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# Hongkong Sunday Herald.

THE LARGEST CIRCULATION IN SOUTH CHINA.

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## INTERPORT RUGBY TRIAL MATCH

Forwards Dominate Hard Game.

PROBABLES WIN.

Turner and Griffiths Outstanding.

(By "Touch Judge.")

Yesterday's trial game, though played in a slight drizzle, produced some excellent movements and gave a fairly good idea of the form of Hong Kong's Rugby talent. Dr. J. A. R. Selby, the newcomer to the Club team, gave a sterling display behind a beaten pack, and evoked high praise from a large gathering of spectators.

Turner played a splendid game at stand-off-half and opened up the game for the Probables' three-quarters with marked success. Rees, as his opposing number, showed excellent form and was instrumental in both the tries scored by the Rest. He is an untiring player with a deadly tackle.

The scrummaging of the forwards was good, though against really strong opponents, the Probables' pack would not have had such an easy passage. They beat the Rest regularly because they were considerably heavier, but neither the front nor the back row seemed to me particularly happy.

## WEIGHT IN SCRUM TELLS.

In the final interport trial yesterday at Happy Valley the Probables defeated the Rest by three goals and two tries (21 points) to two tries (6 points) in a game which was far more even than the score would suggest.

The opening stages of the game were featured by the success of the Probables' forwards who were giving King countless opportunities to open up the game. King proved too slow time and again with the result that Turner found his way effectively barred by Rees who was astute enough to nullify the attack by driving it across the field. Thus for a short period a position of stalemate developed, since the Probables' pack did not wane, but continued to heel, although their backs could make no headway.

Griffiths Breaks Away.

Griffiths was the first one to avoid the attentions of his man and exploited the selling of the dummy to perfection in breaking through to give More a clean run for the line. It was a really fine piece of work and More had little difficulty in touching down between the posts. Peers easily converted.

Soon after Griffiths again penetrated the defence but More slipped and was unable to take his pass. Plummer, who was following up well, hustled Frankham off the ball and King went over for an unconverted try.

Successive penalties against the Probables for off-side and feet-up respectively, just outside the twenty-five line, were not taken advantage of by Frankham and Selby. The latter was giving a fine display behind a losing pack and showed the spectators that orthodox play can be ignored to advantage when necessity demands. One particular movement, rare in local rugger, was to pass the ball straight out to his wing man after receiving from his own line out, in order that he might find touch and so gain ground by surprise. It was always successful and brought Law into the lime-light on several occasions.

Turner's Good Play.

Rees was playing a splendid game both in defence and in attack and was always shadowing Turner. The latter was clearly puzzled. He had been held up in frontal attack and so tried occasional punts ahead and diagonal kicks for the wing three-quarters, or a touch-finder to bring him and his speedy back line within striking distance of the line. He played better than I have seen him play this season.

Turner, at last eluded Rees and broke through to pass to Gammell who in turn transferred to Burch and a promising move took the ball within three yards of the try line where Plummer was smothered in possession. A break away by Lammett looked dangerous but his pass was not made full use of, though valuable ground was gained.

Parker Scores.

Concentrated efforts by the Rest pack led to continual play within the Probables' twenty-five. Their pressure was at last rewarded when Douglas went hard for the

## REDS TO REPENT.

Government to Give  
Them A Chance.

## EXTERMINATION THREAT.

Canton, Yesterday.  
Marshal Chiang Kai-shek will proceed to the Kuangsi front in order personally to direct the operations against Communist-bandits, who are to be completely exterminated within the next month. The troops who have been under instructions to join in the campaign number approximately 150,000.

The recent plan adopted by President Chiang is to appoint several capable military officers to direct the campaign in different areas, namely:—General Ho Ying-ching, the War Minister, in Kuangsi; General Ho Ching-chun, the Chairman of Hupeh and concurrently acting Chairman of Hankow Headquarters in Hunan; General Wang Chin-yu in Ping-kiang-Liuyang area; and General Tsu Yuan-chuan in Hsiangteh. These Generals are given a period of one month to annihilate the bad elements in their respective areas.

## General Offensive.

After having made considerable headway, the National troops of the 6th, 9th and 19th Route Army have succeeded in joining forces with each other, forming a big circle in surrounding the Red hordes. When a general offensive begins, the troops are expected to eliminate all the Communist-bandits once and for all. Having suffered repeated setbacks, the Communists in Hupeh and Hunan have gradually disappeared, leaving some small gangs on the border, whose liquidation is but a matter of time.

## Chance to Repent.

With a view to strengthening the border defence and to maintaining peace and order in districts around the East River area, General Heung Hon-ping, commander of the 62nd division, summoned on Thursday an important conference at Swatow. A number of magistrates and military officers above the rank of major were present. The following resolutions were passed:

1.—That the bandits who, having been misguided, now express their repentance for their past misdeeds, may be given a new chance to surrender;

2.—That the number of garrison troops be increased in every district and directed by the magistrate concerned and that all strategic points are to be posted with regulars so as to check the activity of bandits;

3.—That the highest fort building be established in every district so that in case of bandit alarm, information can be given from one district to another;

4.—That in order to facilitate communication, long distance telephone service be connected from one district to another;

5.—That all districts are to cooperate with each other and that regulars of one district are to reinforce the other upon discovery of bandits.—Canton News Agency.

R. H. Griffiths, G. R. More, M. W. Turner, J. W. King, D. L. Milne-Day, W. F. Peers, W. F. Leckie, F. R. Burch, W. Hartley, E. B. Gammell, F. E. Buttress, B. P. Massey (captain), The Rest:—L/Cpl. Frankham (Army); Lt. Douglas (Army), Mid. Parker (Navy), I. A. Ross (Club), C. J. Law (Club), D. Ross (Club), C. D. Law (Army), J. A. R. Selby (Club); F/O. Gammell (Navy), J. H. McElroy (Club), L/Cpl. Tratt (Army), Sgt. Vowles (Army), E. R. West (Club), Lt. Hubcock (Navy), J. B. Atkinson (Club) and A. R. Cox (Club).

## DO NOT MISS

### "SCRUM HALF'S"

Opinion

Of The Trial Game

in

The China Mail

ON MONDAY

## BURNS THE POET — AND THE MAN

His Influence on Scottish Life.

## "THE IMMORTAL MEMORY."

Eloquent Speech by Prof. Robertson.

"The Immortal Memory of Robert Burns" was toasted in eloquent terms by Professor R. Robertson at the annual "Burns Nicht" dinner, held at Messrs. Lane, Crawford's Restaurant, last night. The speaker referred in graphic manner to Burns' gradual awakening to the fact that he was destined to be a nation's poet, to his subsequent experiences in Edinburgh, amongst the highest Society of the day, and to his ultimate return to that beloved countryside whence he came.

The Chieftain of the Hong Kong St. Andrew's Society, Mr. T. H. R. Shaw, was in the chair, and introduced Professor Robertson to the gathering. Following the "Immortal Memory," the toast of "The Lasses" was proposed by Dr. J. W. Anderson in a witty little speech, Mr. W. L. Randyside replying "on behalf of the fairer sex," in eminently suitable manner.

## A LUCKY SASSENACH.

Mere Sassenachs took very little part in the affair, although Mr. George Grimble was granted a special dispensation, and became a Scotsman for the evening, which privilege it is understood he claims twice yearly.

Previous to the principal toast of the evening, the haggis was piped in with all due ceremony, Pipe-Major Mackie leading the way.

After the Scotch Broth, Herrin' and Tatties, Haggis, Roast Mutton and Bashed Tatties had been efficiently dealt with, the Chieftain called upon Professor Robertson to propose the "Immortal Memory."

## "THE IMMORTAL MEMORY."

Professor Robertson, proposing "The Immortal Memory of Robert Burns" said his unwary response was due to the deepunning of Mr. Shaw in choosing to mention the matter to him on the morning succeeding Hogmanay (daughter). That was a morning in which the strains of "Auld Lang Syne" were still ringing in a Scotsman's ear. He should have been doubly cautious, as a year ago a colleague at the University had stood there in a similar capacity. It might be thought there was a deep-laid scheme afoot to introduce the cold and dry atmosphere of the lecture room into the mild and genial humity of these annual gatherings. But even professors were human; and in the lit of Burns' verse their academic trapping did not faze them.

## Burns the Man.

The Scottish people were rightly suspicious of all academic attempts to measure Burns the man. Literary critics were silenced by the sheer intensity of the human temperament as displayed in his works. It was the ordinary man, with all his impulses and failings and ambitions and self-questionings, who could best understand Burns. A gathering such as this would perhaps have seemed strange to Burns, but he would soon have accustomed himself to it. He would not have been long in making himself the leader of the assembly, in fact. He would have welcomed the haggis, no doubt, and would have hailed the Scots Drink, about which he wrote in so effective a strain that it seems churlish to refuse another glass (laughter and applause). But what he would have welcomed above all would be the good fellowship that characterised the gathering. And he would have viewed with great equanimity the idea of a Professor proposing his health. His attitude, to education, to say the least, was ambiguous (laughter), but no doubt he would have found an excuse even for a Professor of Economics, such were the failings of human nature (more laughter).

## Burns And The Kirk.

Burns would not have been a true Scot if he had not been a theological disputant. The manner of his life was bound to bring him into conflict with the Scottish Kirk as it then existed. But he did not war with religion or the Kirk, only with hypocrisy, and the self-righteousness of the unco. gild. His poetry ranged over a wider field than if he had been merely a "ploughman poet." But it was true that some of his best work was that in which he interpreted the lives and manners of the Scottish peasantry.

## "The mair they talk, I'm kent the better."

E'en let them clash."

Raised through the force of his genius, Burns, born and bred a peasant, saw more of life than was permitted to most peasants. His poetry ranged over a wider field than if he had been merely a "ploughman poet." But it was true that some of his best work was that in which he interpreted the lives and manners of the Scottish peasantry.

## Burns And The Kirk.

Burns would not have been a true Scot if he had not been a theological disputant. The manner of his life was bound to bring him into conflict with the Scottish Kirk as it then existed. But he did not war with religion or the Kirk, only with hypocrisy, and the self-righteousness of the unco. gild. The influence of his work had done much to remove the hard, unbending rigour which was characteristic of Scotland in the 18th Century (Applause).

## Saved Lowland Scotch.

In addition, Burns, by his work, had really saved what little Lowland Scotch that was retained to-day. "If it had not been for the homage which Scots paid to their poet, I doubt if Lowland Scotch would have been known to-day," added the speaker. (Applause.)

Concluding, the speaker said: "The hardened free liver will find no tact in Burns to support the influence of his conscience. We are not a contemplative people, no

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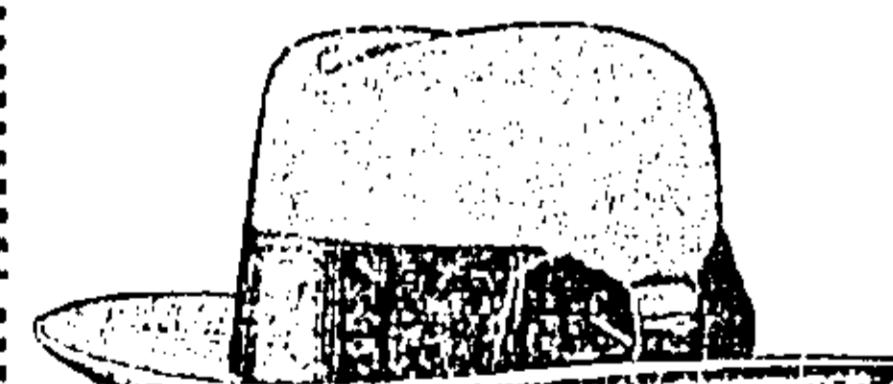
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**WEAK RESISTANCE BY THE CLUB****SOUTH CHINA VICTORIOUS****EASTERN BREAK UP BADLY BEFORE STRONG NAVY ATTACK.****ORDNANCE WELL IN FORM**

In Division I the Club put up a surprisingly weak resistance against South China and went down by six clear goals, though it must be said that they fielded a very weak side. The Police could not stay against Kowloon, who won fairly comfortably and, after a keen tussle at Sookpungoo, the Argylles disposed of the Borderers by the odd goal in five.

The chief attraction in Division II was the encounter of the Navy and Eastern, the latter breaking up badly before the strong Navy attack. The Borderers' second string scored a runaway victory at the expense of South China.

In the Junior Division the Ordnance continue triumphantly towards the top of the league, their victims being the Borderers. The Engineers failed miserably against the Airmen, and the R.A.S.C. enjoyed another fine win at the expense of South China.

**League Division I.****ATHLETIC v. ST. JOSEPH'S.**

The opening play was of an even nature, the respective goals being visited in turn. After ten minutes Suen opened the scoring for the Athletics. Rocha broke through but could not get placed for a shot. D. Leonard went close with a hard rising shot. Mak Kwok-tung added the Athletics' second goal. St. Joseph's were playing scrappily and missed chances. Suen missed three good opportunities. Just before the interval Victor reduced the lead with a fine, long drive from thirty yards out. Desultory play ensued until half time.

Half time:—  
Athletic ..... 2  
St. Joseph's ..... 1

Athletic took up the offensive but could not score, Hyder clearing time after time. Lee Wai-koon hit the cross bar and Suen fired the rebound over it. St. Joseph's became aggressive, but their shooting was weak. Skinner tried a long shot, and also broke through, but could not get his shot in. Play was even up to the finish.

Result:—  
Athletic ..... 2  
St. Joseph's ..... 1

Athletic: Chan Sek-pui; Leung Yuk-tong and Lai Yuk-tat; Mo Choy-kin, Lam Yuk-yung and Lau Kwok-chuk; Mai Kwok-tung, Lee Wai-koon and Ho Ka-keung; Suen Kam-shun and Li Hung-ching.

St. Joseph's:—Bibbington; Hyder and Jones; Victor, Skinner and Leonard; Omar, Leonard, D. Rocha, Belgrave and Figueiredo.  
Referee: Mr. Stokes.

**CLUB v. SOUTH CHINA.**

The Club were no match for the Chinese, who ran out easy winners by six clear goals. South China opened the attack and Fung missed by inches.

A fine movement on the Chinese left enabled Chu Kwok-lun to test Rodger with a hard drive and from a free kick the Club broke away only for Li Ting-sang to clear and, from Ip's centre, Fung King-cheong opened the scoring.

A fine piece of work by Fung enabled him to go through the Club backs and beat Rodger from close in. The Chinese were now decidedly superior in all departments and came up again and Fung sent in a shot which Rodger failed to hold.

Half time:—  
Club ..... 0  
S. China ..... 8  
Chinese Relax.

The Chinese attack appeared to relax somewhat at this stage, but in vain did McBride attempt to get his forwards on the move, his passes always being sent back with the result that the Chinese went further ahead through Fung, whose shot hit A. Duncan "en route." A minute later Cheung Sui-hung centred for Fung to net from close in. Fung again went near to increasing his "bag" when Cho Kwok-lun put him through, but the shot just missed the foot of the post. Just before the end Fung again added to the score after McBride had kicked out from the goal line.

Result:—  
Club ..... 0  
South China ..... 8  
Q.M.S. Scott lined up the following teams:

Club:—Rodger; Strange and Washington; Ralton, McFerrie and A. Duncan; G. Duncan, Watson, Gray, Baldwin and Trabeksky.  
South China:—Pao-ting-ling; Lam Man-ki, Li Tsin-ling, Leung Yim-chun, Wong Mee-shun and Leung Wing-chiu; Cheng Sui-hon, Chu Kwok-lun, Fung King-cheung, Tana Kong-pak and Ip Pak-wa.

Goals:—  
South China ..... 11 0 4 0 33 10 22  
Argylls ..... 13 9 4 0 33 27 18  
Athletic ..... 11 8 2 1 31 17 17  
Recreio ..... 11 7 3 1 25 20 15  
Borderers ..... 12 6 5 0 30 19 13  
Kowloon ..... 10 5 2 3 25 18 13  
Navy ..... 9 5 4 0 27 19 17  
Police ..... 13 3 0 1 18 27 7  
R.A. ..... 13 3 9 0 16 41 7  
St. Joseph's ..... 13 2 11 0 17 43 4  
Club ..... 13 1 0 2 7 39 4

ed almost clear, the ball glancing across and down to Davis's feet. With an open goal to put in to, Davis shot—and missed, putting the ball wide. A free kick for South China saw the ball put to Harris by Channings (Sgt.). Harris and Recreio's forwards combining forward and with a great cross shot reduced the deficit.

Hard and fast play ensued, neither side gaining a great deal of ground. The Borderers went down and Harris put the ball a strong, trifles too far ahead of him, but Henderson tumbled in endeavouring to clear, enabling Harris to dash forward and with the reply of his first shot, get another good goal. The half time whistle saw no further additions.

Half time:—  
Borderers ..... 2  
Argylls ..... 2  
Greasy Surface.

A slight drizzle heralded the opening of the second half, and as

**RECREIO v. R.A.**

A high wind spoilt this match. The Gunnars, who had the advantage of the wind, were more on the defensive than attack, the Channings (Sgt.) Harris and Recreio's forwards combining well. The Gunnars soon settled down and the Recreio's goal had four escapes, but their defence were playing sound football. The Recrelos were attacking ball was passed back to Collaco who beat the goalkeeper with a low drive. The Gunnars now took up the play, Moore and Schofield hitting the cross-bar, but the Recrelo's defence soon cleared.

Half time:—  
Recreio ..... 1  
R.A. ..... 0  
Soon Repulsed.

On resuming, the Gunnars stayed down on the Recreio's goal, but the Recrelo's defence soon repulsed them. B. Gosano then received the ball and forced a corner, which, however, he put behind. Play was now a bit scrappy and uninteresting, the referee having to caution two players for rough play.

The Gunnars were now having a hard time, keeping the Recrelos out, and were giving plenty of corners away, none of the corners, however, proving fruitful. The R.A. broke away, but their chance was spoiled by off-side. From the free kick, B. Gosano raced down and shot across the goal mouth. The same player received from Beltrao, and centred for A. V. Gosano to shoot straight at the goalkeeper, but Rocha, racing up caught the rebound and scored, giving the goalie no chance.

Result:—  
Recreio ..... 2  
R.A. ..... 0

P.O. Wright lined up the following teams:

Recrolo:—Lawrence, Silva-Netto and Xavier; Badarraco, Collaco and Sotza; B. Gosano, Beltrao, A. V. Gosano, Rocha and Santos.

R.A.:—Joyson; Frerison, and Taylor; Gough, Salt and Gardiner; Dugers, Alan, Moore, Schofield and Walker.

**League Division II.****NAVY v. EASTERN.**

Played at Happy Valley, this game ended in favour of the Navy who, after keeping out the acute attacks of the Eastern in the early part of the match, gained the upper hand to win by three goals to one.

The Eastern opened the attack and for a time looked dangerous, but Carter cleared well and the Navy retaliated. Nash headed in for Silva to concede a corner, of which nothing came. Morgan then got away and centred but the ball ended behind and a minute later Kirby put Rush through, but Silva cleared well.

Eastern made a vigorous attempt to get through but Carter was again to the fore with some good tackling and clearing and the Navy returned for Morgan to centre for Kirby to shoot, but Silva saved splendidly.

Half time:—  
Navy ..... 0  
Eastern ..... 0

On the resumption Silva had missed by inches.

Eastern returned on the right, and from the centre Sabban beat Aitken from close in, to give his side the lead. Sabban got away on two occasions but his centres were kicked out. Carter cleared to transfer for play, and Morgan sent across a splendid shot which Silva held well but could not clear and Rush, rushing up flashed a shot past the foot of the post.

Navy Draw Level.

A break away by Eastern was well nipped in the bud by Cox, whose clearance put Morgan through again, but the parting shot went behind. However, the Navy kept up their offensive and drew level when Lai Ting-choy, in attempting to clear a shot, deflected the ball into his own net.

Rush went close with a hard drive but Silva pushed the ball round the post and from the corner kick Rush headed the ball into the net, to give the Navy the lead.

Valiant Attempt.

Sabban made another valiant attempt to get through and put over a splendid pass which was completely missed by Mak Siu-hon and the ball was cleared for play to hover around the Eastern goalmouth for a time, during which Lai Ting-choy handled and from the penalty kick Hobbs put the Navy further ahead.

In the closing stages Silva was kept busy with the number of shots that went in, but kept anything out which looked at all dangerous.

Result:—  
Navy ..... 8  
Eastern ..... 1

Tel. Noakes lined out the following teams:

New Aitken, Cox and Cox; Hobbs, Shinn and Ashman; Morris, Nash, Kirby and Sparhawk.

Eastern:—Da Silva, See-mi Hol and Lai Ting-choy; Ng Yik-ki, Siu Ping-shun and Lau Kwok-lui; Lai Kong-han, Mak Siu-hon, Ng York-han, Sabban and Lee Bing-tong.

(Continued on Page 9.)

## H.K.C.C. IN UNLUCKY DRAW WITH C.S.C.C.

### CRAIGENGOWER LOSE AGAIN

### INTERESTING POSITION OF LEAGUE II.

### "ALL EYES ON CIVIL SERVICE"

After literally having victory in their grasp, the Hong Kong C.C. conceded a draw to the Civil Service C.C. in Division I of the Cricket League yesterday. The former got to within one run of their opponents' total with several wickets in hand, when time intervened.

The Royal Artillery upset calculations at Happy Valley by defeating the C.C.C. It seems that Craigengower's convincing form at the commencement of the season is rather misleading.

The struggle for championship honours in the Second Division continues apace, all the favourites winning yesterday. The Indian R.C. added another three points to their aggregate by overcoming the Royal Engineers, Civil Service, the only side with maximum points, got the better of the Hong Kong C.C. in a low-scoring match, and the Kowloon C.C. trounced the Royal Corps of Signals.

#### League I.

#### H.K.C.C. DROP ANOTHER TWO POINTS.

#### BAD LUCK!

On their own ground, the Hong Kong C.C. drew with the Civil Service C.C. The visitors were fortunate in sharing the points, as the Club was only one run behind with four wickets in hand when stumps were drawn.

Facing the bowling with the utmost confidence, de Rome and Sayer put on 29 runs for the first wicket for the C.C.C., but the succeeding batsmen failed miserably to pile up a big score, under favourable conditions, adding but 70 runs between them. Reid and Beck were somewhat expensive at the commencement, but gradually improved and took four wickets each for 45 and 28 respectively.

Considering their batting strength, the H.K.C.C. had ample time (they commenced their innings shortly after 4 p.m.) in which to make 150 runs for victory. Pearce batted steadily but was rather lucky to get 63, the fielding of the C.S.C.C. leaving a lot to be desired. Bowker, who has lately made great strides as a batsman, showed a great deal of enterprise and hit up 32 not out. Reid reached double figures but the clock robbed the Club of two points.

Score:

F. J. de Rome, b Beck	44
G. W. Sayer, c and b Beck	35
G. E. Etherington, c Beck, b Reid	15
E. D. Evans, Bowker, b Reid	1
R. M. Wood, c Bowker, b Reid	0
F. Baker, c and b Reid	0
E. W. Hamilton, b Bowker	3
D. R. Kelly, c Beck, b Bowker	7
F. H. Holdmann, c Wild, b Beck	12
E. H. Reed, b Beck	10
F. J. Ling, not out	0
Extras	24
Total	149
BOWLING ANALYSIS.	
O. M. R. W.	
Bowker	10 2 28 2
Reid	15 4 45 4
Beck	9 2 3 28 4
Batger	4 0 24 0

Hong Kong C.C.	
T. E. Pearce, c and b Ling	63
E. R. Duckitt, b Reid	5
K. H. Batger, b Reid	0
R. H. Williams, c and b Richardon, b Baker	5
A. H. Bell, b Baker	12
C. E. Gathorne, b Baker	4
A. C. Bowker, not out	32
A. C. Beck, not out	3
Extras	10

Total (for 8 wkt.)	148
J. D. Humphreys, P. W. J. Planner and J. Macfarlane, did not bat.	
BOWLING ANALYSIS.	
O. M. R. W.	
Ling	8 0 20 1
Reid	11 0 38 2
Baker	10 3 35 3
Kelly	3 1 10 0
Hamilton	4 0 27 0

BRYANT'S FINE INNINGS FOR R.A.	
C.C.C. DEFEATED.	
At Happy Valley, the Craigengower C.C. lost to the Royal Artillery by three wickets.	
Starting shakily, the home team lost their first three wickets very cheaply. A. T. Lee (18) and Oman (10) dropped the bat, and Oman, with a prolific innings of 33, the total reaching 146. Lt. Musson was again the "backbone" of the R.A. attack. He trundled 183 overs at a stretch and captured six wickets for 26 runs.	
Scoring consistently all along, the visitors held the upper hand practically all the time. Several batsmen exchanged their share towards the victory, but the outstanding performance was a magnificent knock by Lt. Dr. Bryant.	

During his stay at the wicket, Bryant saw 73 runs add to the R.A. score, his personal contribution being a faultless innings of 42 not out.

The Gunners made 150 runs for eight wickets. The damp wicket did not suit the Craigengower bowlers who found it difficult to get a good grip of the ball.

Score:

Craigengower C.C.	
H. P. Ling, c Miller, b Bryant	2
S. V. Gittings, run out	4
E. Zimmerman, Didson	5
A. T. Lee, b Musson	18
U. M. Omar, b Bryant	10
A. B. Hammon, c Wolfe-Barry, b Willis	38

Total (for 8 wkt.)	148
J. D. Humphreys, P. W. J. Planner and J. Macfarlane, did not bat.	
BOWLING ANALYSIS.	
O. M. R. W.	
Ling	8 0 20 1
Reid	11 0 38 2
Baker	10 3 35 3
Kelly	3 1 10 0
Hamilton	4 0 27 0

BRYANT'S FINE INNINGS FOR R.A.	
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"Yes, gentlemen, you have seen the name on the bottle, but by its excellent taste you would know it was

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tending Patrons are Advised to Pay their First Visit Early in  
the Season as the First Programme Invariably Creates a Desire  
to See the Others.

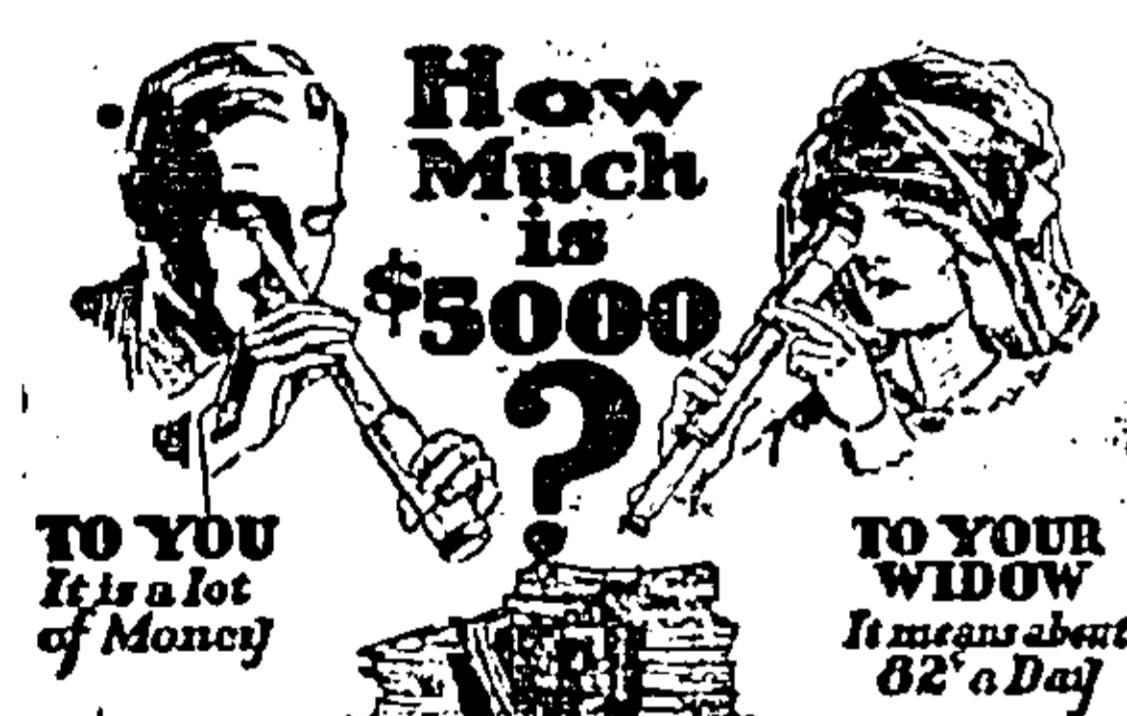
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TISH songs will predominate.

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## Something to be thankful for

Life would be very drab if we did nothing but criticise. Usually we can find many things to be thankful for and therein lies our salvation. All the bad things might be worse and many of the good things better, but nothing can be better than TAIKOO CUBE SUGAR. This is the Queen of Table Sugars which for convenience, wholesome appearance, and sweetening power cannot be surpassed.

## TAIKOO PURE CANE SUGAR

## ROUND THE TOWN

Those jurymen and others who shivered Courts, in our Supreme Court during the last As-  
izes, had a sample of the way our official machinery works. Both Courts are fitted with steam heating apparatus, but there was no steam in them and they were all as cold as ice. The reason was that the boiler in the basement was being scraped, patched, or whatever it was that a gang of workers were doing to it—they made a big noise, anyway! Now, why could not those workers have been placed on the job long before the cold weather set in and thus ensure comfort in the Courts? Apparently it was nobody's duty to see to the boiler, which, had it been subjected to periodical inspection, should have been in good working order, and thus those who have to sit in the Courts for hours at a stretch would not have risked catching colds (which might result seriously), and this paragraph would not have been written.

Another matter Pity The about our Supreme Witnesses. Court is that although the building is spacious and admirable arrangements are made in most directions the witnesses who have to attend the Court House receive scanty consideration. The only place where a witness taking part in a case can wait until called is a dusty, draughty little room with old, rickety benches and Chinese stools. In the corners of this room the Court cooler store water pails, brooms and mops, and in this uninviting place European witnesses have to sit and rub shoulders with Chinese witnesses, many of them of the class who cannot be admired for their personal cleanliness. For any European to use this room is, of course, impossible. The only alternative is to walk about or lean against the walls of the corridors (it is too cold to go on the verandahs) until the time comes for them to be called into Court. Cannot something be done to better this state of affairs? One does not expect to have Chesterfields to lounge on, and if a room cannot be spared for use as a waiting room, that, too, can be done without, but at least do have some regard for creature comfort by having some benches placed in the many corridors flanking the Courts, so that one can sit down and give his weary feet a rest.

## SUNDAY SALLIES.

The Police are still looking for the Felix Villas villain.

There's little sense in a census this year.

The Water Authority has estimated the population as 627,200 on December 31.—Why not leave it at that?

In the opinion of Cardiff Maurice Chevalier's songs are "too Latin."—Greek to Hong Kong's cinema patrons.

On the Ferry: "One doesn't mind the cold snap."—"Not if it's got a muzzle on."

"National examinations of China were in the past conducted on the whole with impartial justice."—Evidence of one-sided bias, that!

Asserted by a Glasgow Magistrate that automatic machines cause young men to become thieves.—Autocratic criminals, so to speak!

There is a use for everything—even mothers-in-law. North of Scotland fishermen, it appears, believe it unlucky to put to sea without having a first-class quarrel.

Cannot the K.R.A. or the Rotary Club invite Edgar Wallace to visit us—he says that the prettiest girls are to be found in Dundee!—Some girls get all the marmalade!

To-day's sad picture—Of the owner of a cabinet gramophone who, having wrestled with his friends last week-end trying to extract the works, was forced to cart the machine into the "city from Kowloon on Monday, and watch the smallest folk in the shop remove it by the simple expedient of first taking off the handle!

The Manila Bulletin recently carried the following article about Hand. Captain R. McA. P. de la Sala, a well known mariner on the China Coast:

"The prodigal son has returned to Manila. This was the epithet used by old salts in the water front when referring to the arrival in Manila of Captain Roberto Macario Perez de la Sala, among the saltiest of all salts to grace Philippine ports for more than 15 years."

"Captain de la Sala arrived as

chief officer of the s.s. Hong

Kheng, of the Ho Hong Steamship

Company, Ltd., Singapore, which

arrived on her first voyage from

Amoy under charter to a Chinese

firm. He came unannounced and

himself probably never knew that

he was coming to the Philippines

until the ship was ordered to pro-

ceed to Manila with Chinese deck

passengers to compete with others

on the Manila-Amoy run.

"Although of Spanish parentage,

Captain de la Sala is a British citizen, having been born in Lon-

don. There he associated at an

early age with men of the sea and

was soon sailing on trading

schooners to all corners of the

globe. It was a favourite boast of

his that he knew all parts of the

world like he knew the palm of his hand.

\* \* \*

"He commanded one sailing ship

Sailing after another until

Ships. In 1901 he came to the Philippines.

He then began one of the most

romantic of sea careers ever known in Philippine shipping history.

He commanded for some time the

s.s. Gibson, for Dr. Frank S. Burns,

of Manila, and was transporting

cargo and passengers from one

point to another until 1904.

"In 1904 he joined the Manila

Navigation Company in 1913

Business, to start his own busi-

ness, but he met with

reverses and was soon obliged to

take to the sea again. He took com-

mand of the s.s. Sisiman, of

Faustino Lichauco, on which he

made voyages to French Indo-China,

Australia and Japan. Two years

later he retired from the sea and

began his short life as a landlub-

"He was on land only two months

when the sea called him again and

he left the Philippines in 1916 for

China. He commanded one vessel

after another until he knew all the

principal rivers of the countries in

Asia. He commanded a fine pas-

enger vessel on the Hong Kong

to Rangoon lines.

"He joined the service of the Ho

Hong Steamship Company last

October as second officer on the

Hong Kheng but six weeks later

was promoted to first officer. The

Hong Kheng made a number of

trips from China to Rangoon and

then the ship was ordered to make

a voyage to Manila from Amoy."

It will be noticed that in my

"intro" to the above I referred to

the Captain as R. McA. P. de la

Sala. That was the name by which

he was known in this part of the

world. The McA. stood for Mc-

Andrew, but it will be noticed that

the Manila scribe has given the

Spanish rendering of Macandri to

that name, and in the same way

had added an "o" to the name of

Robert by which he is known to

his colleagues on the China Coast.

There can be no mistake, however,

as to the identity of the "old

sail."

dagua was being overhauled in Shanghai that he took command of the ship and brought it to the Islands, vice Captain Enrique Razon, its master, who was detained in Hong Kong owing to the illness of his wife.

"Captain de la Sala was married in Manila to a cousin of Don Antonio Regidor, a Filipino patriot, by whom he had two sons and a daughter. His wife died ten years ago of influenza in Hong Kong. Their eldest son recently completed five years' service with the French Foreign Legion in Morocco and Algiers, and their second son is manager of the shipping department of John Manners & Company in Canton. Their daughter joined the sisterhood of the Belgian mothers and was for several years teaching in the Consolation College in Manila. She is now in Hong Kong.

"He left the service of the Manila Navigation Company in 1913 Business, to start his own business, but he met with reverses and was soon obliged to take to the sea again. He took command of the s.s. Sisiman, of Faustino Lichauco, on which he made voyages to French Indo-China, Australia and Japan. Two years later he retired from the sea and began his short life as a landlubber.

"He was on land only two months when the sea called him again and he left the Philippines in 1916 for China. He commanded one vessel after another until he knew all the principal rivers of the countries in Asia. He commanded a fine passenger vessel on the Hong Kong to Rangoon lines.

"He joined the service of the Ho Hong Steamship Company last October as second officer on the Hong Kheng but six weeks later was promoted to first officer. The Hong Kheng made a number of trips from China to Rangoon and then the ship was ordered to make a voyage to Manila from Amoy."

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"He later bought

Married the s.s. Rigel from

in Manila. Mr. Pujalte for the Manila Railroad Company, and this steamer later became the s.s. Hondugan, which served the railroad for several years. It was while the s.s. Hon-

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RADIO  
TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 365 metres:—

10 a.m.—St. Joseph's Church Relay.

11 a.m.—Chinese Programme.  
1.30 p.m.—Weather Report, Local Time, etc.

2 p.m.—Close Down.

8.10 p.m.—European Programme of Columbia Records kindly supplied by Meares, Anderson Music Co.

8.30 p.m.—Orchestra—Nocturne—Nunes (Debussy), Nocturne—Peters (Debussy), Orchestre de la Societe Des Concerts Du Conservatoire, Paris (0656-7).

Octet—Hungarian Rhapsody No. 1 in F. (Liszt, arr. Sacre), J. H. Squire Celeste Octet (9209).

Song—Romeo &amp; Juliet—Waltz Song (Gounod), Gertrude Johnson, Soprano (9193).

Orchestra—L'Arlesienne Suite—Minuet—Intef mezzo (Biszet, arr. Sacre), J. H. Squire Chamber Orchestra (9835).

Octet—Traume (Dreams) (Wagner, arr. Willoughby), J. H. Squire Celeste Octet (20).

Octet—Mignon—Polonaise (Thomas, arr. Robertson), Mignon—Introduction et Romance (Thomas, arr. Robertson), J. H. Squire Celeste Octet (9507).

Octet—Memories of Tschaikowsky (arr. Sacre), J. H. Squire Celeste Octet (9198).

9 p.m.—Weather Report, Local Time, etc.

9.05-9.10 p.m.—From the Studio: Planoforte Recital by Julius J. Levinton.

1. "Marche Funèbre" (Chopin).  
2. "Barcarolle" (Tschaikowsky).  
3. "Schindler" (Rachmaninoff).  
4. "Minette" (Paderewsky).

Violin Solo—Elegie (Massenet), Tunes—Meditation (Massenet), Albert Sammons (9415).

5. "Volga Boatmen" (A. Klempau).  
6. "In Autumn" (Tschaikowsky).  
7. "Nightingale" (Ilist).  
8. "Ave Maria" (Schubert).

9.40-10 p.m.—

Organ Solo—Andantino (Song of the Soul) (Lemare). In a Monastery Garden (Ketelbey). G. T. Pattman (9135).

Orchestra—Invitation to the Waltz (Weber), The Balsi Symphony Orch. (9091).

God Save The King.

10 p.m.—Close Down.

N.B.—Listeners are reminded that it is now necessary to obtain Broadcast Receiving Licences for the current year. These are obtainable at the Radio Office at Des Voeux Road Central. The Licence Fee is \$10.

Broumarsky told a reporter that ever since he had adopted his pre-

## THE GLOBE TROTTER'S DIARY

## Flight -

## For Life.

While out with a picnic party two young men in the Government clerical service at Ipoh, F.M.S. were drowned.

The two young men, Mark Rozells and Hock Sien, left Taiping for Bukit Berapit where they proposed to bathe. Rozells entered the water followed by Hock Sien, who was unable to swim. Hock Sien got in difficulties in deep water and Rozells swam out to his rescue but Hock Sien gripped Rozells, who was unable to fight himself free. The two sank together and when they were pulled out they were both dead.

Rozells was employed in the Land Office in Kuala Kangsar and Hock Sien was in the State Engineer's office in Taiping.

## \* \* \*

## Love Letters -

## To "Superwoman."

Amusing letters were read in a breach of promise case at Sheffield Sheriff's Court recently, when Miss Marjorie Beryl Morton, aged 27, of Berkendale View, Sheffield, a pianist at an Ecclesfield cinema, sued Thomas Edward Hall, a doctor of osteopathy of Welbeck Street, London.

It was stated that the parties met in 1924 and Mr. Hall proposed marriage after he passed his final examination in osteopathy in August 1929. In one letter to Miss Morton he wrote:

"Jerry dear, I am afraid my letter of last night might sound a little sad. I know you will understand—home, sunshine, cushions, divan, Jerry, Eddie, fire, dinner, cigarettes, hug, music, subdued light, shadows playing on us, and the walls, from the fire, just you and I."

## His Ideal Wife.

In another letter he referred to "our sanctuary" and continued:

"I take off my shoes, then flop, my angel gives me a hot drink, we have a smoke and a chat!"

On September 12 of last year he wrote, in referring to his "wife": "I want this woman to be nice looking, nicely, artistically dressed, but one who would accompany me down on my knees to have Communion with our Maker. A woman yes, a super-woman among super-women."

## \* \* \*

## Homage -

## To Hangman.

Some time ago Broumarsky, the hangman of Prague had to execute a murderer named Ellinger, at the Moravian town of Znaim for having killed two persons. On the following day the small hotel at which Broumarsky was staying was besieged by a crowd of women and girls and he was obliged to sign three hundred picture postcards. These were sold to bidders at all the cafes and restaurants at Znaim.

Broumarsky told a reporter that ever since he had adopted his pre-

Tragic Picnic — Hugs And Music — Homage To Hangman — Major's Crime — Strange Story — Car Washed Away — Harmless Cocktails — "Angel Of France" — Jailed, But Innocent — Perished In The Rockies.

good substitute which would be effective."

The Prohibition authorities, satisfied with this contribution to good cheer, are preparing to use the harmless liquid, while Americans are wondering whether wood alcohol or rotten eggs is the better addition to a pre-dinner cocktail.

\* \* \*

War -

"Angel" Bride

Mrs. Kathleen Burke McLean, a British war nurse who was known on the battlefields as the "Angel of France" was married recently to Mr. Gillard van Barkoo Hale, a portrait painter.

This is Mrs. McLean's third marriage. Her age is given as 43, and that of Mr. Hale, who is a descendant of an old New York Dutch family, as 44.

Mrs. McLean (then Miss Kathleen Burke) is said to have been the only British woman to be made a colonel of an American regiment.

This was in recognition of her services to the American Red Cross.

Earlier she raised such sums in the United States for the Scottish Women's Hospitals that she was named the "\$1,000-a-day Girl."

\* \* \*

Found -

But Too Late.

Forty-seven years ago Conrad Kruse, who is now 70, was sentenced to death for the murder of his widowed mother. The punishment was commuted to penal servitude for life, and after 25 years

he was released.

In the court of Detmold, where he was tried, he protested that he was innocent, and even since he left prison he has tried to remove the stigma from his name.

The way has at last been opened to him by the confession of a man in the United States. This man, feeling that death was approaching, summoned a lawyer and told him that it was he who murdered Frau Kruse. He had been in love with her, and she refused to marry him.

The sworn statement is now in the possession of Conrad Kruse's lawyer, and a petition for the rehabilitation of the old man has been sent to the court at Detmold.

\* \* \*

Lost -

in the Rockies.

After an extensive search, the British Columbian provincial police believe that Mr. John Noel Patch Bennett, aged 18, the son of a wealthy former London theatre owner, has perished in the wilds of the Rocky Mountains.

Mr. Bennett left England last

Summer on a trip round the world before entering Cambridge University.

When he reached Northern Al-

WISE AND  
OTHERWISE

He was a shop assistant. In the act of proposing.

"Remember," he said, "this is the last day of this astounding offer."

\* \* \*

Old Gentleman (lost in fog and hearing footsteps): Can you tell me where I am going?

Weary Voice (from the darkness): Into the river. I've just come out.

\* \* \*

"I'm a little stiff from bowling," said the commercial traveller as he eased himself into a chair.

"I don't care what you are or where you come from!" snapped the busy business man. "What have you got to sell?"

\* \* \*

It was after the sermon, and enthusiastic over what he had said, the mission preacher prayed with ever-increasing fervour.

Gradually the congregation melted away, until there was no one left except the verger. At last he toddled up to the pulpit, and when the preacher finally opened his eyes not a soul was left; but on his desk was left a note: "When you have finished, will you please turn off the lights, lock the doors, and put the key under the mat?"

\* \* \*

Lord Roberts once found himself among new friends in a London club.

On being introduced to Lord Roberts, a supposed wit bent down patronisingly to his lordship and remarked: "I have often heard of you, but—" shading his eyes with one hand, as though the famous general, being so small, could be seen with difficulty—"I have never seen you."

To this Lord Robert promptly replied: "I have often seen you, sir, but I have never heard of you."

\* \* \*

A gentleman went for a ride in a taxi, and as it topped hill it got out of control going down the other side. The gentleman nervously touched the driver on the shoulder and said, "I'd give £5 to be out of this."

The driver answered: "Stick to your money, sir; you'll be out for nothing in a minute."

berta he decided to travel on horseback with only a small calibre rifle and a moderate supply of food through the mountain passes to Vancouver. Oldtimers warned him against making the trip, but he disregarded them.

He was last seen on November 7 near the boundary of British Columbia, when he said he was heading for Prince Rupert.

Instructions came some time ago through a London bank to spare no expense in trying to trace Mr. Bennett.

## BON VOYAGE

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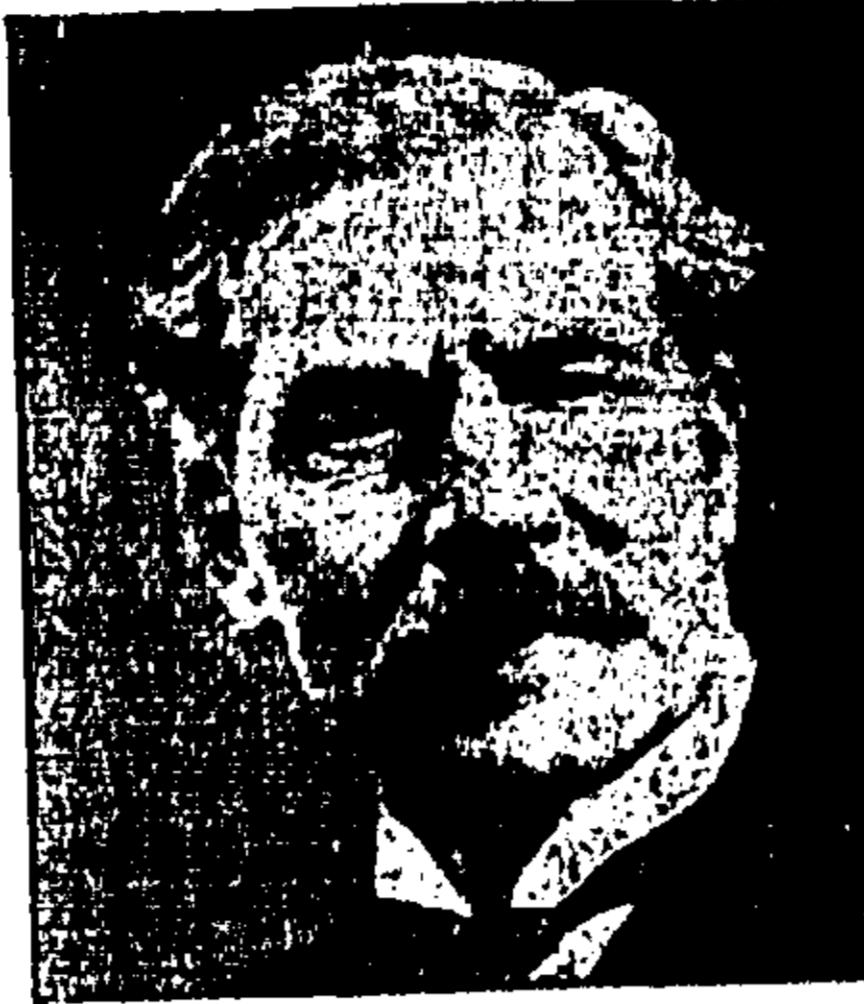
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### HONG KONG FAIRY STORIES.

Anti-piracy guard duty as far as Singapore is greatly relieved by all Police under the rank of Inspector.

An offer by Hounds of Department to organize a Million Dollar Sweep in aid of the Treasury is receiving consideration by the Government.

Further route marches by the Argylls have been deferred to the next all-wet week.

The dollar-paid men are posing community, praying for the dollar to drop still further.

Not one drop of Scotch was visible and not one word of Scotty was spoken at the Burns Night dinner last night.

### 'A QUIETER SUNDAY'

Supported by Prominent Silk Merchant.

#### A BENEFIT TO ALL

A few weeks ago we made a plea in this paper for a quieter Sunday. In regard to shops we cited the excellent move made by the Indian silk stores over two years ago in deciding to close their premises on Sunday, pointing out that that move had not proved detrimental to their business. We asked why other sections of the shop-keeping community could not come into line, adding: "So long as a shop keeps open, so long will customers retain the shopping habit. But there has been no grievance on the part of any number of customers in regard to the closing of the Indian silk shops on Sundays."

Interviewed on this subject yesterday, Mr. V. Rupchand, of the Kohinoor Silk Store, who has all along been a strong supporter of the Sunday closing movement, warmly agreed with the views we expressed a few weeks ago as briefly quoted above. He stated that far from acting detrimentally on the silk goods trade the closing of their premises on Sunday had proved a boon to employers and employees, whilst their customers had readily fallen into line in continuing, without demur, their shopping activities to the six ordinary work-days. Indeed, he explained, any suggestion to revert to the old system and open on Sundays would undoubtedly be criticised by many of their best customers.

#### Example to Others.

In regard to a more general closing of shops on Sunday Mr. Rupchand expressed the view that the experience of the Indian silk merchants undoubtedly warranted their example being followed by others. With many shops the opening on Sundays had merely become a habit, no heed being paid to the most vital aspect of the whole question—consideration for the hundreds of employees who are compelled to work seven days a week for the sake of an illusory

Finally, Mr. Rupchand advocated joint action by the General Chamber of Commerce and the Chinese Chamber of Commerce with a view to the ultimate adoption by all shopkeepers, big and small, of the Sunday closing scheme.

### ILLEGAL PRESS.

#### Sequel to Raid on Alleged "Reds".

FINE OF \$1,000.

The case was concluded before Mr. R. E. Lindell at the Central Magistracy yesterday, in which five Chinese, alleged to be Communists, were charged with the possession of a printing press on the ground floor of 12, Wo Hop Street, on January 19, without a permit from the Hon. Inspector-General of Police. First defendant was convicted whilst the others were all discharged.

Chief Detective Inspector Reynolds conducted the case for the prosecution.

Evidence of having taken part in the raid, was given by Detective-Sergeant Meadows, who stated that he found a document between the back of a cupboard and the wall. He also found some trays of set-up type.

Dismantled Press.

Inspector Reynolds, in evidence said that 12 Wo Hop Street was fitted up like an ordinary dwelling house. When he entered he found the second, third and fourth defendants playing "mah jongg." In the basement he found a dismantled printing press, and a quantity of red and white printing paper.

In a box he found 60 to 60 bottles of benzine, which he thought was used for mixing the ink for printing. There were also a lot of loose types strewn on the floor. They bore stains of ink. The general appearance was that the people had packed up and were ready to move. Nos. 2, 3 and 4 defendants' fingers were stained with printing ink.

Mere An Employee?

His Worship held that there was evidence against first defendant only and discharged Nos. 2, 3, 4 and 5.

First defendant said: I don't know anything about the printing press, and I don't know to whom my master sublet the basement. I am merely an employee, and I did not know what was going on in the basement.

The Magistrate imposed a fine of \$1,000 with the alternative of six months' hard labour. He further ordered the printing press to be confiscated.

### CORRESPONDENCE.

#### A BRILLIANT FILM.

(To the Editor of "Sunday Herald") Sir,—I should like through the columns of your popular paper to voice my appreciation of the enterprise shown by the management of the Queen's Theatre in bringing "Atlantic" to this Colony.

In my estimation, and I may add, I am not easily pleased, this picture is one of the most magnificent spectacles of the modern screen. Its praise by well known critics is amply justified, yet I feel the best appreciation of all is the unwritten praise of those who have had the privilege of seeing it.

As a patron of the film I should be considered below the average simply because the repeated gigantic technicolour vaudeville performances do not appeal. There is always too much of a good thing and hence my enthusiasm over a film which cuts below the surface.

If this is the birth of the British talkie films there is no further cause for that pessimism which for so long has held precedent.

Yours, etc.,

AN AMERICAN.

Hong Kong, January 24, 1931.

### NATIONAL FORCES.

#### Generals to Command Railway Zone.

#### PRESIDENT'S ORDERS.

Nanking, Yesterday. President Chiang Kai-shek has appointed the following Generals to command the Government forces along the Tsinpu, Lunghai, Kinhain railways, respectively—Wang Chun, Ku Chu-ching, and Hsu Yunn-chuan.

The orders concerning these appointments state that in the event of emergency not only troops but all railway officials will be subject to the orders of these Generals.—Reuters.

### WAR IN EAST AFRICA

#### Exciting "Talkie" at the Central Theatre.

#### NATIVE WAR DANCES.

"Mamba" is a very good talking picture. The story is well conceived and has a definite plot, the scenery is faithful to certain parts of German East Africa, and the acting of every character is accomplished.

The story opens in 1913, at a German Colonial station near the border of British territory. A perfect camaraderie exists between the troops of the two nations, much beer is drunk, patriotic songs sung without friction, and the commanding officers are on the best of terms. The only cloud over the Colony is the presence of a wealthy German trader, who is a brute of the first water. He is quickly made to realize that, although money can buy most things, it cannot buy the respect or friendship of the officers, who do not hesitate to show their contempt of him.

The Love Theme.

In order to show them his power, he marries the daughter of a German aristocrat who is heavily in debt. She is beautiful and, being a lady, they are sorry for her. The German Commanding Officer goes further than that; he falls in love with her. At a critical moment war is declared between Great Britain and Germany, and this is the turning point of the story.

The background of the picture was well-chosen and the fact that it is techni-coloured serves to enhance its realism, although some of the scenes convinced one that film producers have a long way to go before they master the art of making a picture that is both clear and coloured.

Native war dances play a considerable part in "Mamba," and with their jungle setting convey not only a sense of realism but also the uncanny fascination which characterizes all such primitive exhibitions.

Messrs. Tiffany, the producers, are to be congratulated upon this achievement, which is reminiscent in many ways of "The Four Feathers," and certainly every bit as exciting.

### TAIPO TOPICS.

(From the United Press Staff Correspondent at the Front.)

The Minutes of the Taipo-camp-Fanling Urban District Council's meeting held on the Kwanti Race-Course on Sunday last are as under:

It was decided to change the name of the famous Railway sleeper hurdler "Fernleaf" to "Poethlyn."

The Secretary of the "Bureau for Exploration of more Revenue" reported a considerable sum would be obtained by cutting down the scrub and undergrowth on all the blind corners of the main road to Taipo and selling the resulting lumber.

The Member for Fanling reported the completion of the railings on the Municipal Piggery at the Fanling Cross Roads and the felling of a portion of the railing in space. The difficulty arose as to what useful purpose the railing in space might now be put to. Senator Conui is Tout came to the rescue and pointed out that it would be a most desirable spot to erect a Time Ball and a huge mast on which to exhibit Typhoon Signals. The drawback is that the unsophisticated villagers might then think they were goal posts and start playing football in the enclosed space.

Relative the outbreak of Malacca at Sydney, Miss. Piongton Lupton suggested that enquires be addressed to Sydney to determine whether the mosquito had a ring on its right leg bearing the Taipeh crest of arms.

SEND THIS SUPPLEMENT  
HOME WITH THE  
Overland China Mail.

# Hongkong Sunday Herald.

READERS, AMATEURS OR NOT, ARE  
INVITED TO SEND PHOTOGRAPHS  
AND ILLUSTRATIONS TO THE  
EDITOR OF THE "SUNDAY HERALD"  
FOR INSERTION IN THIS PAGE,  
SUBJECT TO HIS DISCRETION.

## ILLUSTRATED SECTION

PICTURES TO BE RETURNED  
SHOULD BE CLEARLY MARKED  
THEIR NAME AND ADDRESS. IDENTIFICATION OF  
THE PERSON OR EVENT SHOULD  
BE CLEARLY AND BRIEFLY SET  
OUT.

SEND THIS SUPPLEMENT  
HOME WITH THE  
Overland China Mail.

HONG KONG, SUNDAY, JANUARY 25, 1931.

1



"NICE THINGS."—Norma Shearer listening to "nice things" from an admirer in "Let Us Be Gay," the new Metro Goldwyn-Mayer production which is coming to Hong Kong. The idol of the screen does not appear to be at all bewildered by these attentions!



PROBLEM PICTURE.—What are the ladies discussing in this picture? It should not be very difficult to guess. You will recognize charming Norma Shearer, lovelier than ever, and beside her that ample personality, Marie Dressler.



GREAT FRIENDS.—Lawrence Tibbett and "Ivan," the horse he rides in Metro-Goldwyn-Mayer's "The New Moon," become great friends.



CLASSICAL SONGS.—Before a large audience at the Chitose Hotel on January 17, a performance of "Yokyoko," the Japanese classical song cycle, was given by a number of local singers.—(K. Fujiyama).



"LET US BE GAY."—Marie Dressler, looking very formidable, vents her wrath upon Norma Shearer in the latest Metro Goldwyn-Mayer production, "Let Us Be Gay," in which they are appearing.



BREWER'S EXHIBITION.—The Fifty-Second Brewers' Exhibition which opened at the Agricultural Hall, Islington, London, is the biggest and most up-to-date Brewers' market held in the past half-century. Hop growers of the British Isles are strongly represented, 9,000 gallons of beer in 500 casks and 7,000 bottles of beer are on show, also Empire wines, cider and porter, and strong competition. A feature of the exhibition demonstrates the size of the huge standard vertical conditions and storage tank capable of containing twenty barrels. The tank is of aluminium. (Sport and General).



DRESSED TO THE NINES.—A smart picture of Anita Page, the charming blonde cinema actress, who has appeared in many successes of Metro Goldwyn-Mayer's production.



INDIAN CONFERENCE.—Personnel attending the Round Table Conference on India, at St. James's Palace, London, include Field Marshal Sir William Riddell Birdwood, Bart., O.C.S.I., G.C.M.G., C.I.E., D.S.O., A.D.O., Commander-in-Chief in India. — (Sport and General).



(At left).—A GLEE SINGER.—Mr. Ernest McKinley, leading tenor of the Westminster Glee Singers, who open their season at the Theatre Royal to-morrow night.



RARE JEWELS.—Grace Moore, Metropolitan Opera and Metro-Goldwyn-Mayer star, with two rare pieces of jewellery which she owns. The smaller is a ring worn by Jenny Lind, the famous Swedish singer, in 1850, and now a part of Miss Moore's collection. The larger is her famous Marquis emerald, one of the largest emeralds in the world.



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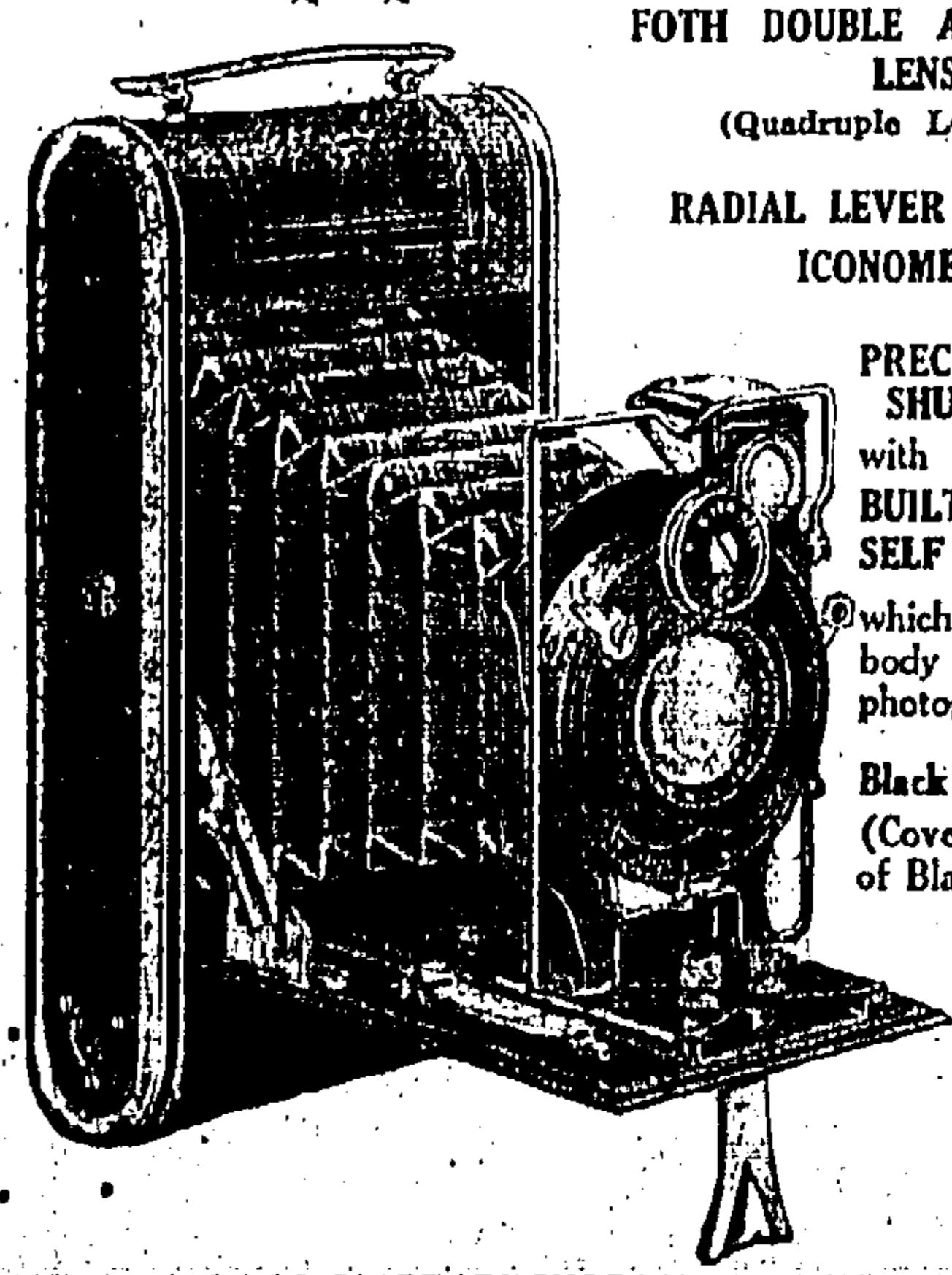
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# The WOMAN'S Page



## FEMININE FASHIONS.

### That Flatter The Older Woman.

(By the Hon. Mrs. C. W. Forester.) Never did Fashion provide better for the older woman, although the so-called matron's dress in no way expresses the modern method of treating the woman who is, perhaps, past her "frat youth," but who can do justice far better than the younger ones to the more dignified trend of the current vogue.

Women defy age to-day, not by wearing youthful, foolish, lamb-like garments, but by adhering as far as possible to straight slim lines, simple but rich fabric, and, above all, becoming colours.

#### Years Taken Off.

So much in dress turns on this all-important question of colour—years can be taken off by the right shade worn in the right place! In the country especially much licence can be granted in colours for the older woman. This season sees the shades that Nature intended for mature years—plum, and the blue Autumnal misty shade sometimes called "moonlight-blue," blackberry (half red and black), mulberry, "dregs of wine," dark sherry—come, like the wine itself, into fashion again, and the cruder purple.

Then the great green variety—how becoming it is to white hair. Browns I always think are best for the fairly young, though in tweed mixtures it is useful in the country, for eyes and hair are not always alone sufficient to determine on a colour scheme.

In tweed and wool fabrics the modern weaves and over-weaves are helpful, particularly when silk and metal threads are ingeniously introduced to give light, shade, and variety of colourings. Woven silk spots, too, can cleverly punctuate a woollen background, for small spotted effects will still be worn, and are extremely effective and correct for semi-formal town or country suits.

Jersey, tussikashu, stockinette, and every fantasy in lingerie will be featured in the first collections of the coming year. The hopsack range, of rougher surface, shares popularity with fine face-cloth. The mixed fabrics in wool, especially if the design be only faintly indiscernible, is generally "easier" for the older woman to wear than plain clothes. The softer textures of angora and cashmere surfaces drape and fall pleasantly, and the accessories are not so difficult.

For the country, there is also the knitted range for the three-piece suit. The cardigan coat of soft reds and beige shadings, with its matching skirt and jumper or sweater, is a sure stand by for the

woman of all ages. There is now the silk or satin blouse and skirt to vary a plain dark grey or navy suit in wool serge or tweed, whilst leather need no longer be harsh and unsuitable.

The softest dark red and green leather-lined kasha—alternating with a becoming colour in tweed—are about the best selection for the top-coat, providing, of course, country walks and pursuits can be

it conveys, but a dignified femininity in soft drapery and the careful adjustment of rich fabric and rare colours and laces. Again, let her keep an slim and "tailored" as possible for out-of-door occasions, though she must avoid ugly colours and harsh fabrics.

**Colours to Avoid.**  
In addition to hard, harsh

fabrics, I would impress on the older woman not to let her love of colour run away with her sense of the "fitness of things." That is to say, after 40, as a rule, she should avoid certain shades of blue, pink, green and yellow—which are the prerogatives of youth. Pale blue especially is a pitfall for the woman who once had very vivid blue eyes and golden hair! It is a merciless shade for the older and unsuitable.



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enjoyed. Stockinette and kasha in pretty pale shades are very flattering to wear at "five o'clock," when only an informal change is necessary, for the "little" wool frock for indoor wear can now have its dainty lingerie or crepe-de-Chine embroidered collar and cuffs that are always a becoming and feminine finish.

There is no doubt that in the house, and for evening wear, all the more definitely feminine fashions should be taken full advantage of by the older woman. This does not mean a lot of frills and furbelows, for the simpler the vogue the more youthful the line

ageing woman. Nothing, after all, is more suggestive of advancing years than a pathetic return to the colours worn by the same woman twenty-five years ago!

Certain blues are lovely—for example, the Sovrem shade with white hair is perfect, as is the Rose-Du-Barri pink. They carry the charm and dignity associated with powder and patches.

In the evening, particularly with the attractive and graceful coats, the older woman can be beautiful. The dignity of velvet and the glory of soft blurred lames and brooches are universally becoming.

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## GOLDEN GOWN.

### For A Home Bride in Mail Week.

London, Dec. 17. Winter brides bent on a bright wedding are wise to leave nothing to chance. Miss Diana Gough, for example, ensured herself against the depressing effects of fog on a white satin gown by choosing an exquisite parchment and gold supple lame brocade dress for her wedding to Mr. John Pym at the church of St. Martin-in-the-Fields to-day.

#### Two Trains.

Like all bridal attire, the dress is exquisitely simple, and, again like all bridal attire sponsored by the authorities at the Maison Ross, 19, Grafton Street, W., lovely to look at.

The neck and sleeves are outlined with very fine plain gold-coloured net, decorated with delicate gold embroidery, and two fan-shaped trains, set rather low on the skirt, take the place of the more ordinary Court variety; one drawback to this is that it completely hides the figure of the wearer.

The veil of golden coloured tulle illusion is held by a wreath of orange blossom buds with a cluster of yellow-centred flowers at one side. The bridal bouquet is a spray of lilles.

#### Dresses for the New Season.

Just back from a trip to Paris, Mr. Ross is full of ideas and news concerning dresses for the new season.

Some of the evening gowns which women will shortly be wearing are lavishly embroidered with crystal bugles and beads, and crystal fringe also appears on such frocks. The bodice of a dress of palest pink georgette is covered with small crystal bugles, which are applied also to the long panels hung around the skirt, and these panels are further adorned with two tiers of crystal fringe above the hem.

Other evening dresses are provided with contrasting coats. One of the most striking of such outfits at 19, Grafton Street, W., consists of a dress of rich supple white satin over which is worn a short bright red coat fastened tightly round the hips.

Another white satin dress has a short complementary coat not unlike an Elton jacket, the elbow-sleeves of which are hemmed with black fox fur.

#### DO YOU KNOW?

Potato peelings after being dried in the oven are excellent fire-lighters.

To clean photographs apply methylated spirit on cotton wool and rub lightly.



## CHENILLE BEADS.

The latest bead jewellery, so Paris says, takes the form of chenille beads strung alternatively with straw.

Women who like beads, but find them rather heavy and cumbersome to wear, will rejoice in the featherweight lightness of chenille, and they are certainly most attractive, and carried out, of course, in every imaginable colour.

Talking of beads, there seems



among well-dressed women to be rather a feeling against the over ornate in sports jewellery, and there is no doubt that it has been rather overdone.

With real sports clothes, kid or leather often mixed with wood or metal, is favoured at the moment, and one of the latest "sets" consists of a belt of plaited brown leather, caught with a small bridle of dull silver, a narrow leather neck chain, with silver links, at the end of which is a squared watch in a leather setting, and a silver clip ornament for hat or cap.

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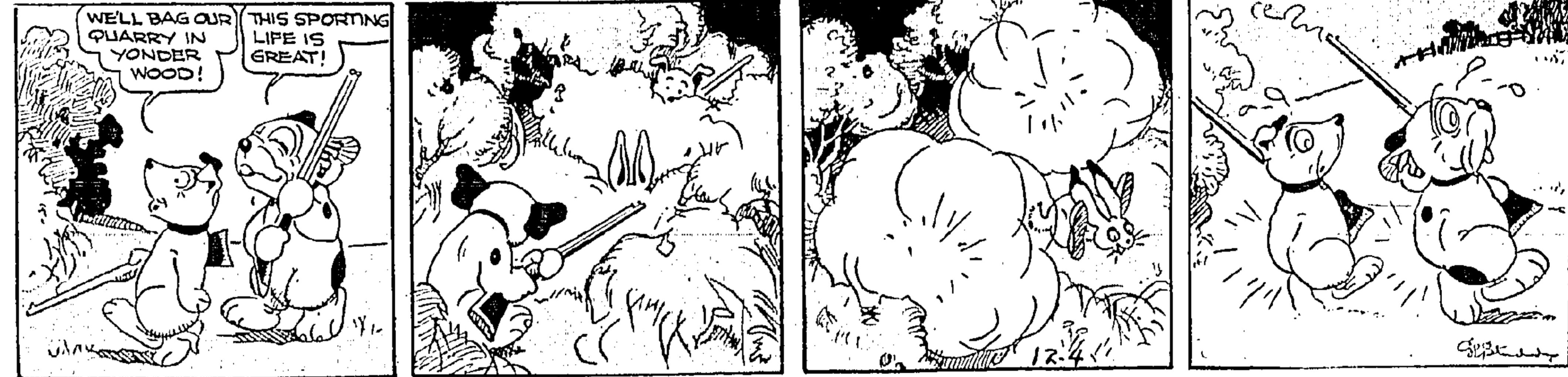
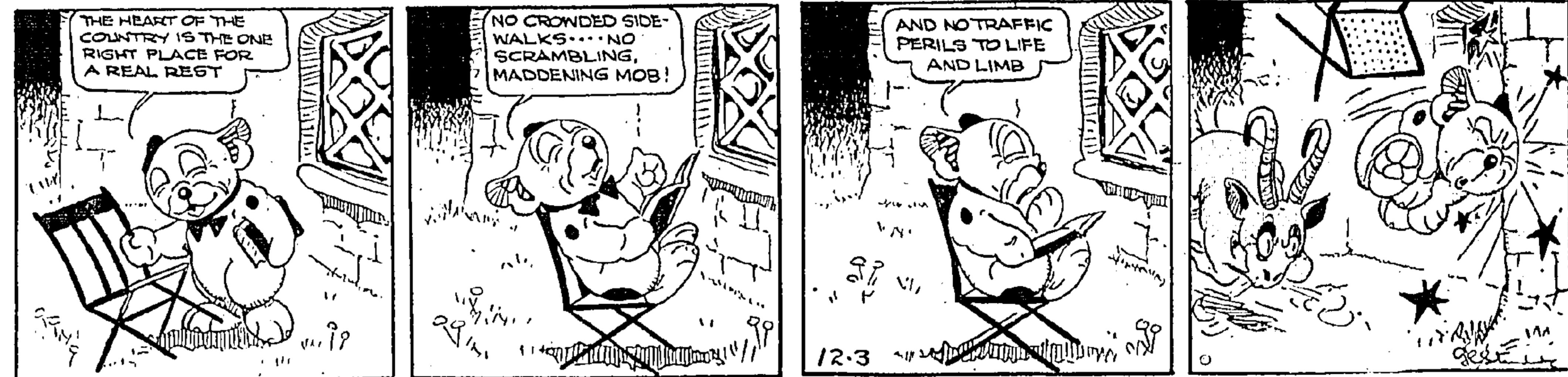
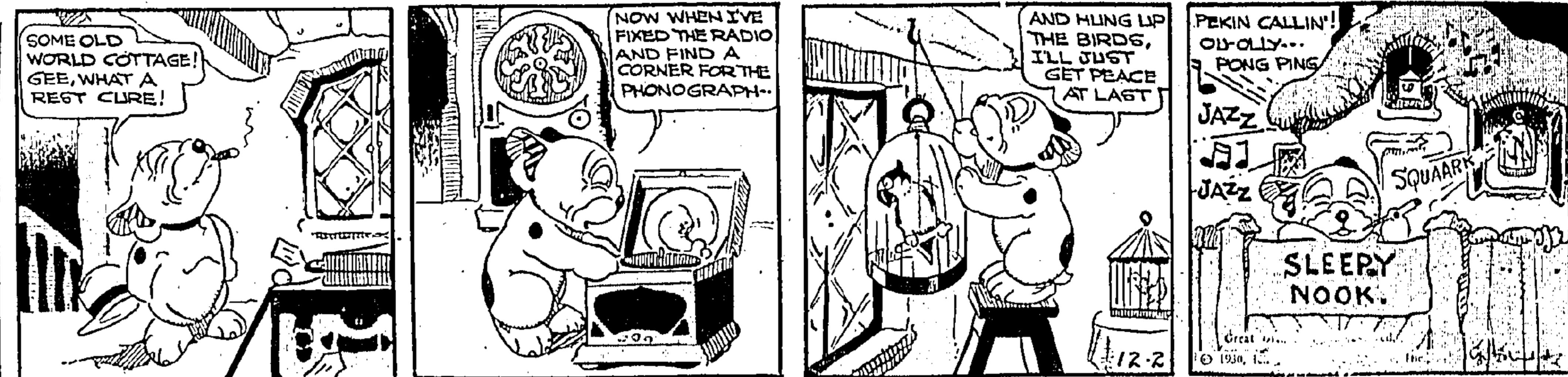
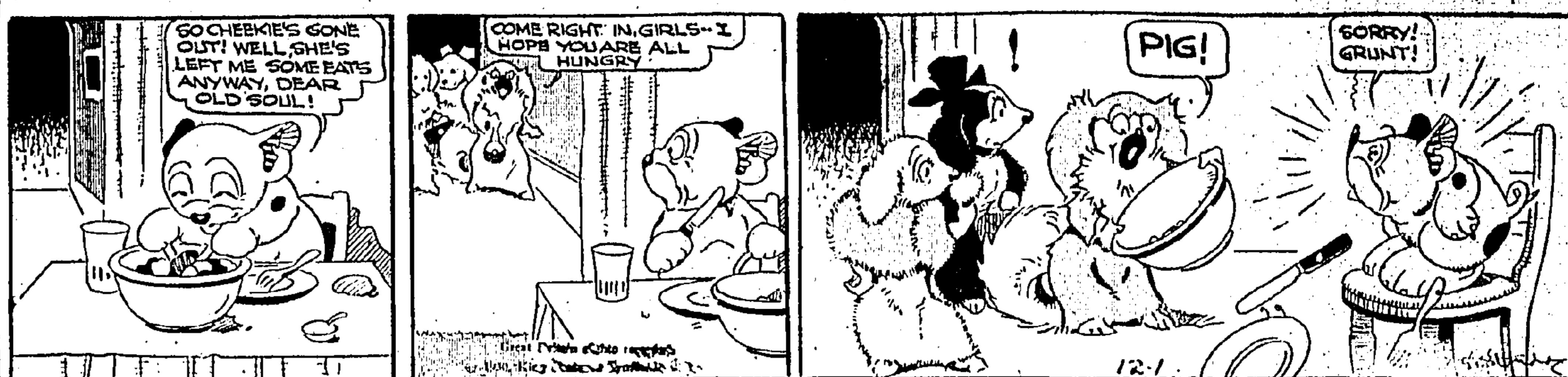
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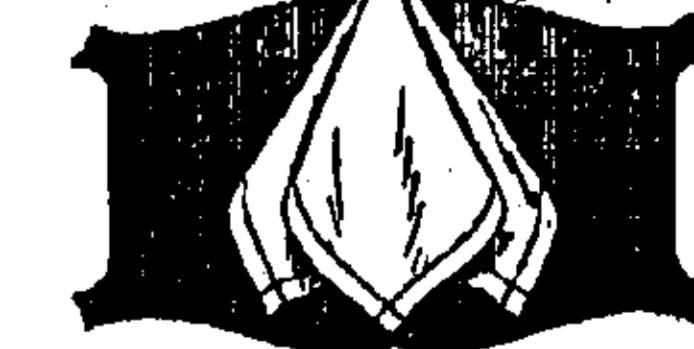
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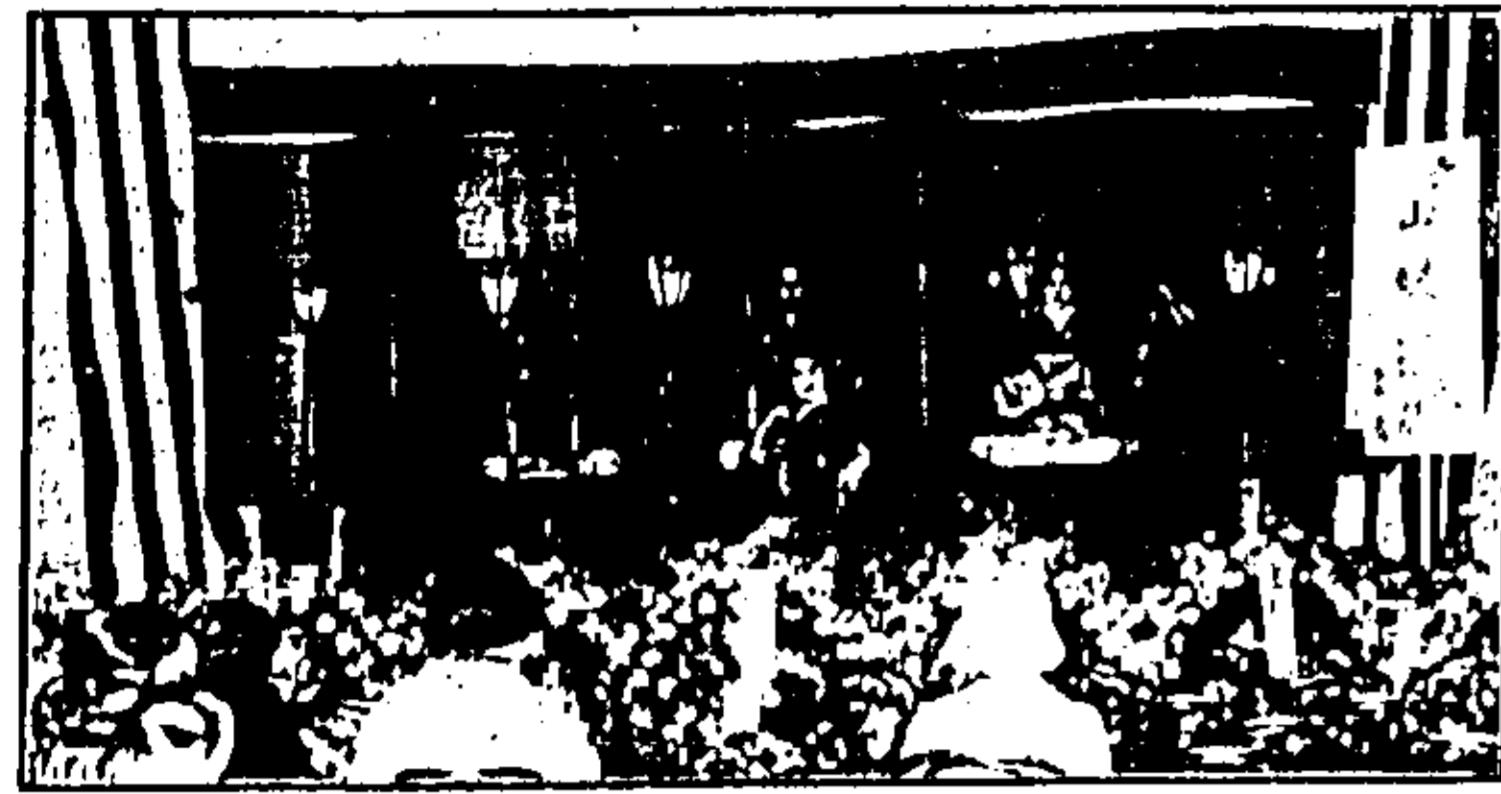
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SALE PRICE : \$2.25 for 6.

WHITEAWAYS. THE STORE FOR VALUE. HONG KONG.



OUR FLYING PRINCE.—H.R.H. the Prince of Wales, a great flying enthusiast, uses his aeroplane whenever possible to fulfil his public engagements, and flew to Paris on Friday with his brother, Prince George, who are on a visit to the Argentine.—(Sport and General).



JAPANESE DANCE.—The Yamada and Kiyomo, two celebrated Japanese dances, as given by a Kinya Japanese Geisha girl in the City Hall, Hong Kong, on January 10, before a large and appreciative Japanese audience.—(R. Pujiyama).



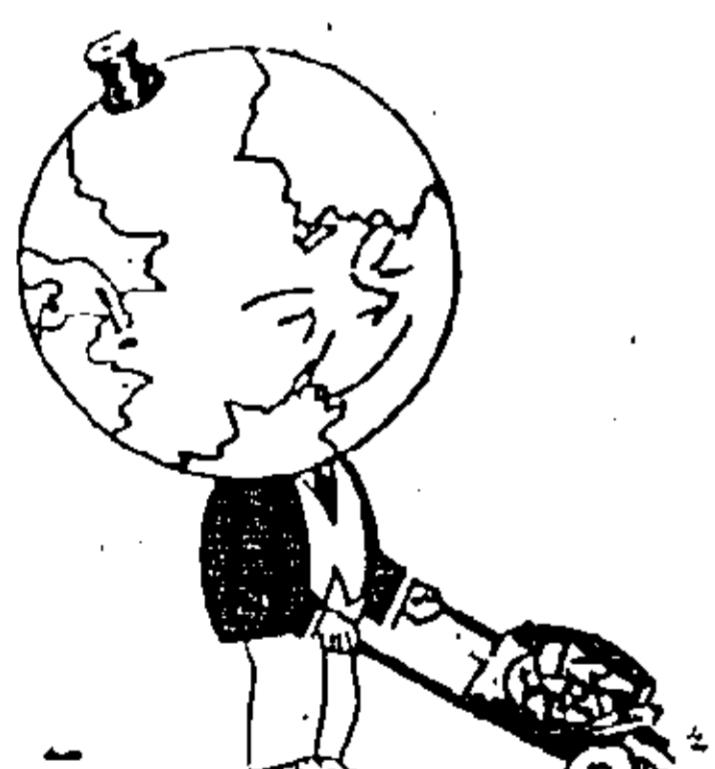
FROM MOSCOW.—Women at work in one of the departments of the Lepne electrical machinery plant, Moscow, which completed its production programme for the five years' plan, nineteen days before schedule and produced 1,700 motors in excess of the plan. —(Sport and General).



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for the 1931 issue of the

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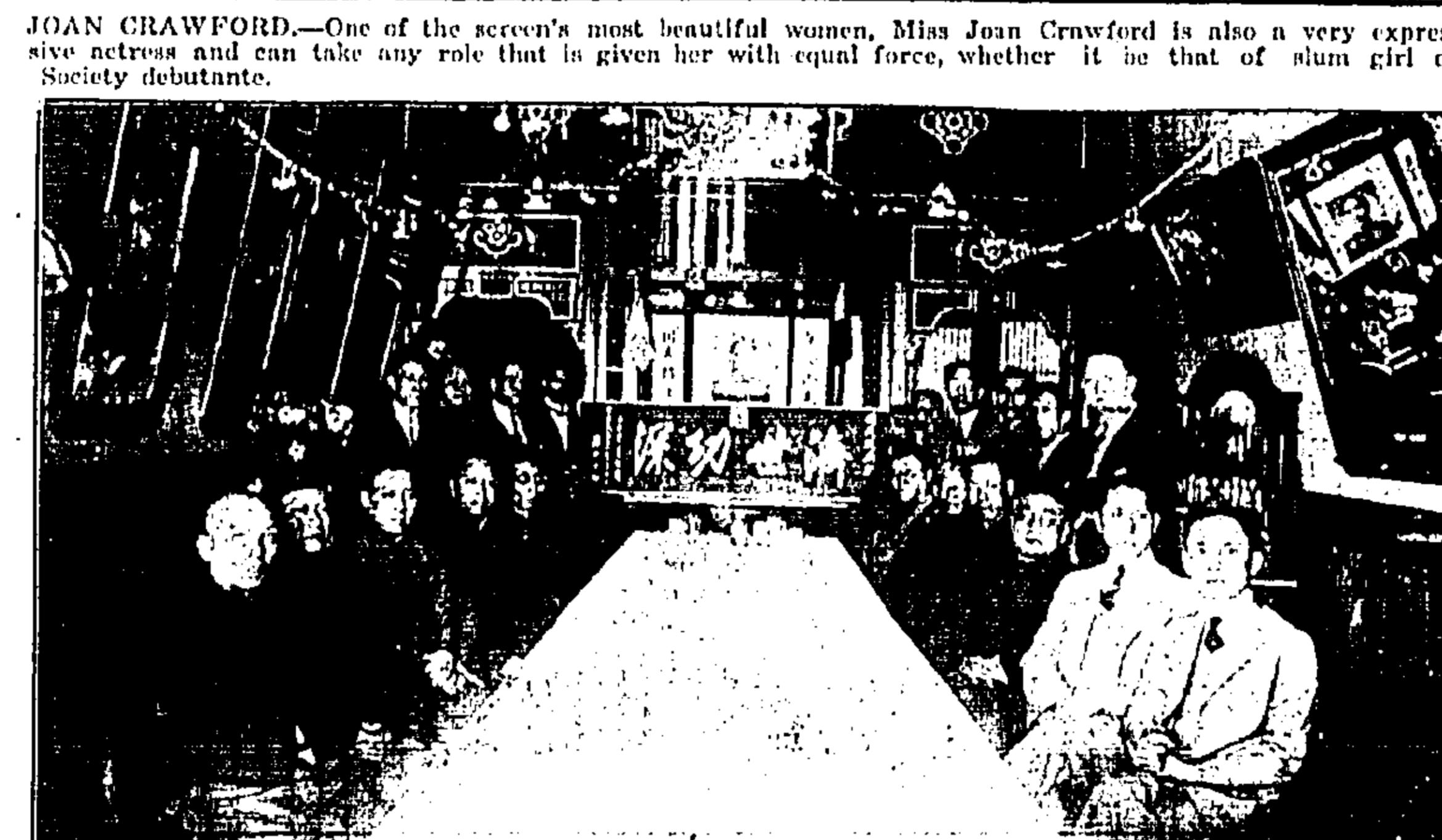
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LAUDATORY TABLET.—A Laudatory Tablet was recently presented to Mr. Wai Siu-puk, the well-known proprietor of the Yee Tin Tong Dispensary, by Marshal Chiang Kai-shek, President of the Republic of China, in commemoration of Mr. Wai Siu-puk's services to the Republic. The Tablet, which bears the Marshal's autograph signature, was brought to Hong Kong by the President's Special Representative, Mr. Chan Chu-tung, and was set up on the premises of the Dispensary at No. 182 Queen's Road Central on Saturday, January 17. The ceremony was attended by a large gathering of prominent members of the Chinese Community. The Tablet is shown in the photo, which was taken by Messrs. Mee Cheung.



LOST IN REVERIE.—Kay Francis as she appears in William C. de Mille's "The Passion Flower" for Metro-Goldwyn-Mayer.

#### THE CHEMIST'S OPINION



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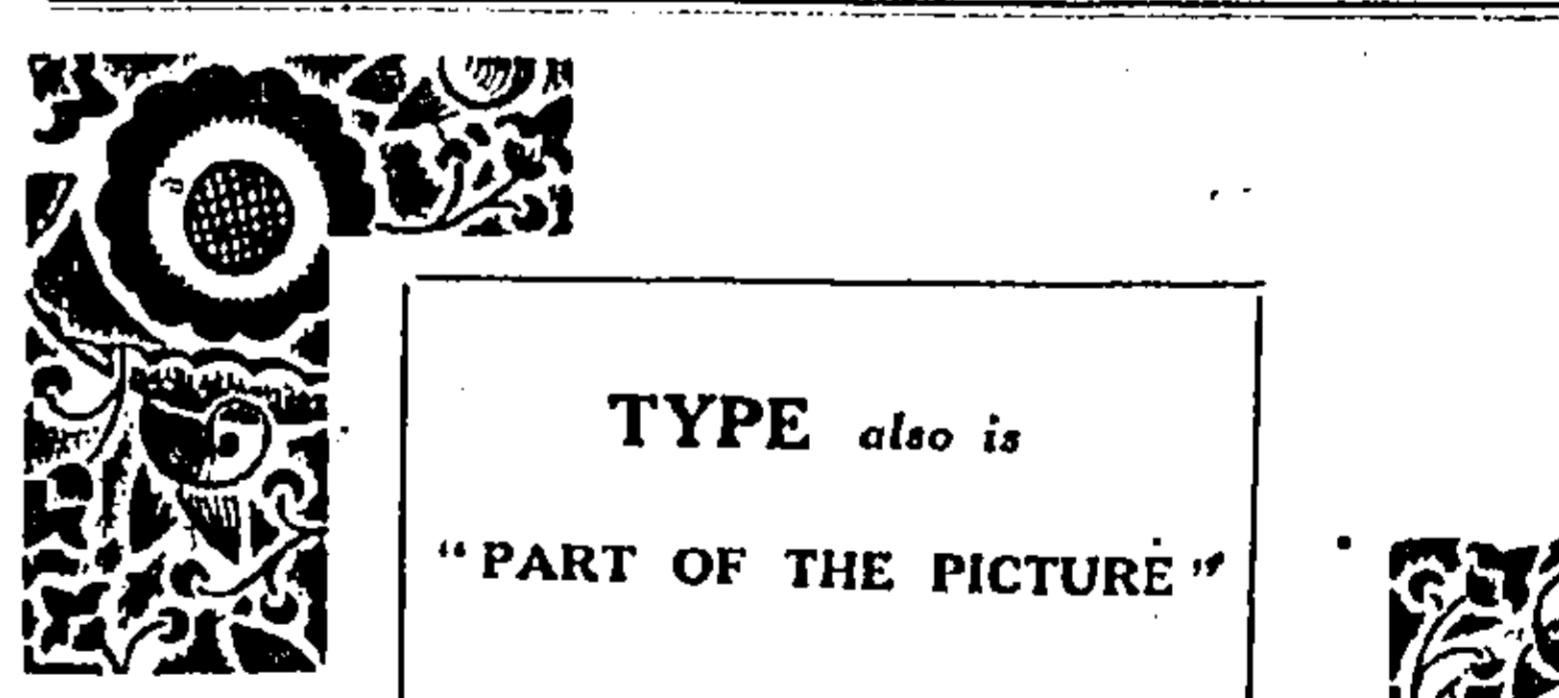
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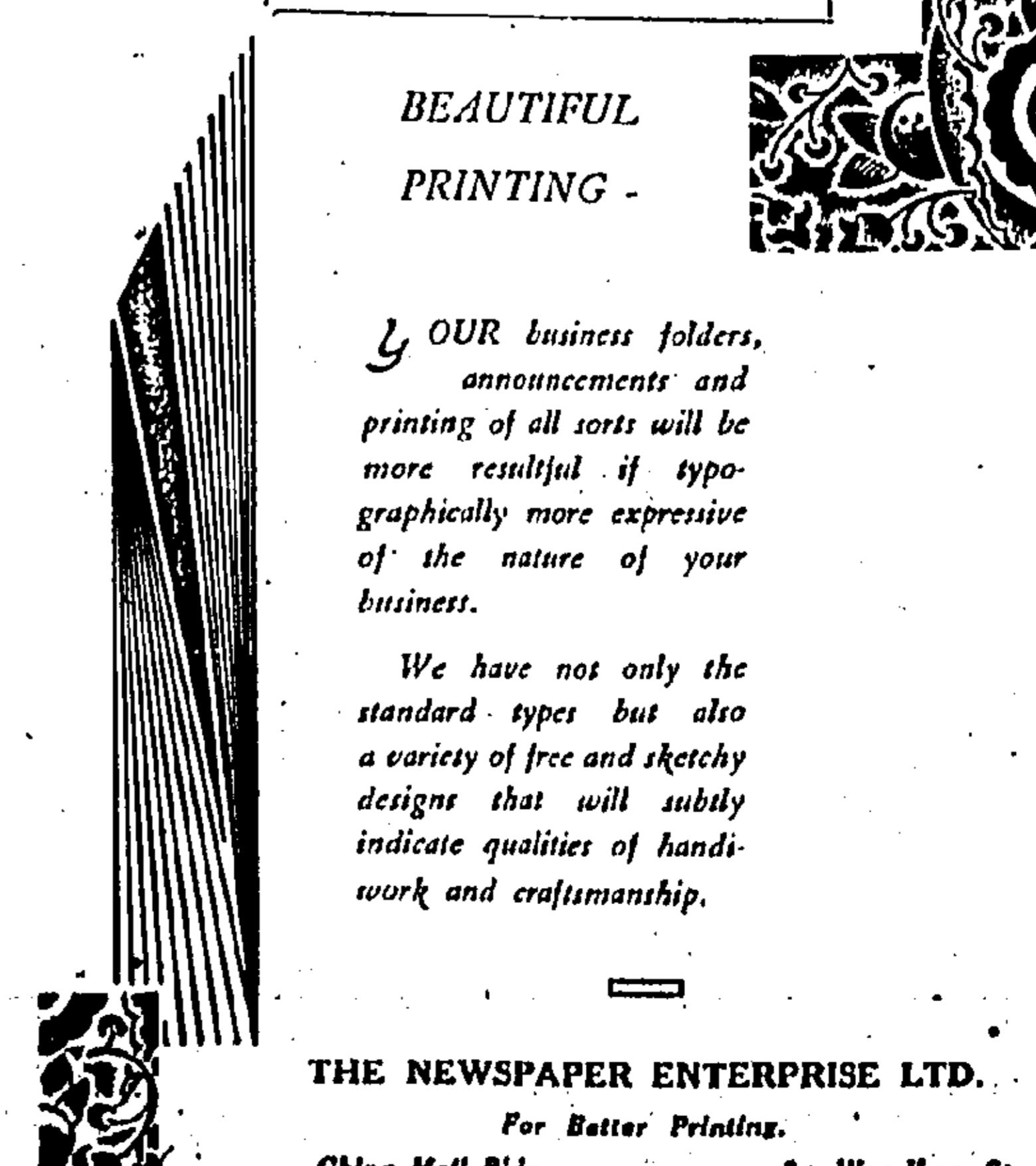
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## POETS' CORNER.

## "ROTTEN SPORT."

(Extract from "Sunday Salutes,"  
Hong Kong Sunday Herald,  
January 18, 1931.)

"It will be generally recognized that the letter press under a group photograph in our pictorial supplement to-day is quite correct—except that all are not tennis stars and that all are not members of the L.R.C.]

*Have you seen last Sunday's Herald, did you see my smiling face among the group? Have you read the "Sunday Salutes," where the Editor explains that the pictures' not exactly what it looks?*

S.A., H.D., and G.A.L. are Stars, without a doubt, that fact, I'm sure, is known and understood. And the Indians, bless their little hearts, are like little Stars. By that I mean of lesser magnitude. And I was in among them, (I'm at the Starboard end), my bosom swelled with happiness and pride. I'd buy a dozen papers and send them to a friend, and he could pass them round the countryside.

I fancy I could hear the folk in our little country town, As they gazed upon the STARS with pride and awe, "See that one in the corner, who has gained such great renown? He's the hub of wee Marigold Mc—Sporran;

But the Editor has spoilt it, isn't he a rotten sport? Why couldn't he have let me tell the tale? But I'll fix him, I'll have my REVENGE, his Herald I won't buy, Next week I'm going to buy the China Mail.

It's true I'm bad at Tennis, I'm rather worse at Golf, I try my best but it's of no avail, But it's something to remember, when I'm laid upon the shelf, That in passing, I've touched the Comet's tail. —MACSPORRAN.

## LOCAL FOOTBALL.

(Continued from Page 4.)

## ST. JOSEPH'S v. UNIVERSITY.

In the first five minutes the Saints did all the attacking, but without success. The University took up the attack and Wong opened the scoring. The Saints again got away but were repelled and the University returned for Kho to score. Just on the interval, Tan added a third for the University. On the resumption the Saints again pressed but without result and the University got away and scored again through Tan.

Result:—  
St. Joseph's ..... 0  
University ..... 4

## ATHLETIC v. CLUB.

The Club were very aggressive but could not score. Bell missed an open goal. The Club were the more workmanlike team but their shooting was poor. Athletic raids were easily dealt with. Strange shot wide when well positioned inside the area. At the half way whistle the Club were pressing strongly.

Half-time:—  
Athletic ..... 0  
Club ..... 0

Athletic were having more of the game than in the first half, their forwards combining well. Athletic awarded a penalty for hands but failed to score. Athletic kept up the pressure and were rewarded with a goal through Fung King-yu.

Result:—  
Athletic ..... 1  
Club ..... 0

Athletic—Wong Yun-sing; Wong Sui-wa and Wong Ping; Chung Lap-fan, Tai Kwong-wing and Sui Du-lan; Hin Yuen-fai, Lo Chai-wan, Chan Yuen-kwan, Hin King-chor and Fung King-yu.

Club—Fogwill; Stokes and Hyne; Sloan, Puncheon and Hooper; Alexander, Bell, Strange, Jackson and Taitlin.

Referee: Mr. J. Baldwin.

## SOUTH CHINA v. BORDERERS.

The Borderers gained an easy win over South China by five goals to nil. In the first five minutes Nelson opened up the Borderers' account. The soldiers kept South China well in hand. Good work on the Borderers' right wing saw Matthias put across a great centre for Lakeman to shoot just over.

Bowen endeavoured to get through but was held up by Lau Kow. Lane shot from the wing to put the ball over the bar. Bowen, receiving from Bibbington cut down and his shot struck the upright, the ball rebounding to Nelson who put wide. Just before the interval, Nelson passed to Bowen, who shot a good goal.

Half-time:—  
South China ..... 0  
Borderers ..... 2

Fast Scoring. The Borderers opened up at a great pace and Lakeman forced a

corner off Lau Kow. From the corner kick Nelson added his side's third goal. A shot from Matthias was put over for corner.

The place kick was headed past by Nelson. Nelson slipped the ball to Matthias, who ran down his wing turned and brought the ball back to shoot with his left foot, the ball curling into the top right hand corner of the net. The Borderers bore down to force a corner on the right, and from the resultant kick, Lakeman got the fifth.

Result:—  
South China ..... 0  
Borderers ..... 5

South China—Choy Kin-ling; Lau Kow and Wan-hung; Ip Yul-ring, Cheung Kok-chung and Yau Wah-ting; Wong King-sheng, Woo Yat-ting, Chin Shek-kam, Chung Pal-jam and Wong Yat-tee.

Borderers—Carey, Lloyd and O'Donnell; Harris, Bibbington and Wallace; Matthias, Bowen, Nelson, Lakeman and Lane. Referee: P.O. Gregory.

## R.A. v. ARGYLLS.

The Gunners appeared to be a much strengthened team and Ballantyne caused Moore some little trouble, cutting in at odd times and firing in hot oblique shots. A corner on the right was cleared and the Gunners went away to shoot near over through Wood. Alexandra slipped the ball to Grieve who cut through and put the Argylls one up.

The Argylls took up the offensive and Davidson struck the upright when close in. Alexandra also shot near and a few minutes later broke through and registered the Argylls' second.

Half-time:—  
R.A. ..... 0  
Argylls ..... 2

Stout Defence. The Argylls attacked strongly and Grieve's shot was saved at the expense of a corner. The well-placed kick was taken by Davidson and landed among the players. The ball was shot by Grieve but struck a defender, going to Grant, who shot narrowly past. The Gunners could make no headway against the Argylls' defence, and movement after movement was broken up. A nice movement started by Grant saw Grieve wing the ball to Reid, who took it along and centred right over to Davidson. That player took it in his stride, cut in and scored a good goal.

Result:—  
R.A. ..... 0  
Argylls ..... 3

Armill—Moore, Monley and Butler; Hadliss, Pardoe and Eardley; Stanton, Trice, Rodgers, Wood and Kneller.

Argylls—McFarlane; Naughton and Gray; Hustle, Grant and McDonald; Reid, Davidson, Grieve, Alexandra and Ballantyne.

Referee: Art. Dr. Brown.

## League Division III.

## R.A.O.C. v. BORDERERS.

In a fast and keen game the Ordnance succeeded in disposing of the Borderers by the odd goal in three. The Corps, with the wind in their favour during the opening half, did the majority of attacking and from Sansom's pass Jackson netted. Powell equalised just on the interval. The Ordnance were kept on the defensive during the second half, but held out well and within a few minutes from the close broke away to score the winning goal through Dolan, who headed through.

Result:—  
R.A.O.C. ..... 2  
Borderers ..... 1

## ATHLETIC v. EWO.

The Athletic ran out worthy winners by two clear goals. Tang King-shu and Chiu Tang-sing netted without reply.

Result:—  
Athletic ..... 2  
Ewo ..... 0

## R.A.S.C. v. SOUTH CHINA.

The Corps continued in their winning vein and easily accounted for the Chinese. McCulloch netted three times and Cole, Craggs and Brennan once each for the Soldiers, whilst Chan Ki-shing replied twice for the Chinese.

Result:—  
R.A.S.C. ..... 6  
South China ..... 2

## R.E. v. R.A.F.

The Airmen did well to dispose of the Engineers to the tune of four goals to one. This defeat practically puts the R.E. out of the running for League honours. Atkins (2), Cox and Komish scored for the R.A.F., and Sloan netted for the Engineers.

Result:—  
R.E. ..... 1  
R.A.F. ..... 4

This game of golf is an elusive business. One day the golfer will walk up to the ball, plant his feet in the right stance instantly, and with great confidence smite a drive with a perfect follow-through.

(C. B. Macfarlane.)

## NEW ADVERTISEMENTS

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# ENTERTAINMENTS OF HONG KONG..



## • MOVIELAND.

The Week's Films at a Glance.

## QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 & 9.20.  
To-day to Saturday.—Ramon Novarro's greatest triumph, "Call of the Flesh," a golden melody of song! With a supporting cast including Dorothy Jordan, Renée Adoree, Nance O'Neill and Ernest Torrence.

## STAR THEATRE.

Daily at 5.30 & 9.20.

Special Matines on Saturday and Sunday at 2.30.

To-day and To-morrow.—"It Can Be Done," a hilariously human story with Glynne Tryon and Sue Carol.

Tuesday and Wednesday.—"The Charlatan," Holmes Herbert and Margaret Livingston in the thrilling story of a pseudo fortune-teller.

Thursday to Saturday.—Verna Reynolds in "The Little Adventures" the brilliant story of a girl who endeavoured to make a living from alimony.

## WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20.

Interpreter at all Performances.  
To-day to Tuesday.—The Chinese drama, "Love and Duty," Part II.

Wednesday and Thursday.—"The Million Dollar Necklace," Rintin-tin's most sensational film.  
Friday to Monday.—"Mother Love," a tense Chinese drama.

## DRAMA AND COMEDY BLEND "CALL OF THE FLESH."

"A singer cannot be great until his heart has been broken."

This oft-repeated formula for operatic fame is the basis of one of the most poignant romances Ramon Novarro has ever given the screen, in "Call of the Flesh," which opens to-day at the Queen's Theatre.

The new Metro-Goldwyn-Mayer picture is the drama of youth who pays for operatic fame with his heart, whose sacrifice on the altar of public adulation leads to tragedy, and whose realisation that love is stronger than fame proves his "Open Sesame" to happiness.

Directed by Charles Brabin, who gave the screen "The Bridge of San Luis Rey," the story is laid in Seville and Madrid. Novarro sings opera arias in the operatic scenes, and catchy popular numbers in the other scenes; he and Renée Adoree do a Spanish dance together—and finally he and Dorothy Jordan sing in a dramatic situation breath-taking in its magnitude. Novarro starts the roles as a light-hearted youth, and ends it with one of the greatest dramatic characterisations the screen has seen in many a year.

Dorothy Jordan is delightful as the little convent girl whose love he wins, and Renée Adoree plays the fiery Lola, Spanish dancer. Ernest Torrence provides clever character work as the singer's aged tutor, once an opera star himself, to whom operatic triumph is a religion. Incidentally Torrence and Muriel Compton, playing another old opera singer, provide some extremely funny comic touches in the plot. Nance O'Neill is a compelling figure as the Mother Superior and Russell Hopeton is convincing as the heroine's brother.

Spectacular settings, the Seville market place, the fiesta, the great opera at Madrid, are seen, and the dramatic highlights include Novarro's heartbreaking sacrifice of his sweetheart "to save her soul" and Renée Adoree's sacrifice that reunites the lovers. The music by Herbert Stothart and Clifford Grey is specially worthy of note, as is the impressionistic photography of Merritt Gerstad. Dorothy Farnum wrote the story, with dialogue by John Colton, famous for "Rains," "The Shanghai Gesture" and "The Rogue Song."

Ramon Novarro arriving from his vacation trip to New York, went visiting about the Metro-Goldwyn-Mayer studios. "The greatest pleasure of a trip," he remarked, "is the thrill of getting home again." "Reminds me of the fellow who hit himself on the head with a hammer, because it felt so good when he stopped," Lawrence Tibbett retorted.

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TO  
SATURDAY  
BOOK EARLY!

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THE THEATRE THE

AT  
2.30, 5.10,  
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BOOK EARLY!

**HE DREAMED  
OF THE LOVE  
HE HAD WON  
—AND LOST!**

**—and from his heart-  
break he poured forth  
his most glorious  
melody!**

**RAMON  
NOVARRO**

reaches the heights of talking  
picture entertainment in

**Call of the Flesh**

DOROTHY JORDAN RENEE ADOREE  
NANCE O'NEILL ERNEST TORRENCE

A METRO-GOLDWYN-MAYER  
PICTURE  
Directed by  
CHARLES BRABIN



ITEMS OF INTEREST IN LATEST METRO TONE NEWSREEL.

England's new giant Handley Page aeroplane capable of carrying 38 passengers, undergoes tests.

Wild Ducks find refuge from guns at Wilcox Lake.

Broadway sees parade of giants when cartoon folks come to life.

Amateur boxers thrill fight fans. Neapolitans hold musical holiday.

Metrotone flies over mighty FUJIYAMA one of the world's scenic wonders.

## HOLLYWOOD SHOCKED BY STAR'S ANTICS.

Scenes of people on one of Hollywood's busiest streets were recently treated to the amazing sight of an apparently sane young man tearing madly down the sidewalk with the tails of his raccoon coat bearing to the world at large the fact that, for some unknown reason, he lacked the customary pair of trousers that are considered one of the essential requisites of the well-clad male.

It was later learned that the young man in question was the popular Universal star, Glenn Tryon, and he was merely making a scene for his latest success, "It Can Be Done," which will be seen at the Star Theatre to-day and tomorrow.

Deviating from the usual procedure of seeking some secluded side street and employing the services of a number of extras to represent the everyday crowds, the production unit, under the direction of Fred Newmeyer, journeyed to one of the city's busiest corners and, after quietly setting up their cameras and other equipment, they took the scene with such swiftness and efficiency that a "retake" was unnecessary and the majority of pedestrians did not realise that they were appearing in a motion picture until after the filming was completely over. Pretty Sue Carol is the girl in the picture.

## FEATURES DUE SHORTLY.

"Romance" Great Garbo's greatest triumph, acclaimed the world over!

"Temple Tower" the thrill of the season, Sapper's masterpiece featuring Kenneth MacKenna.

"Good News" a great musical burlesque with a special cast including Bebe Dove, Ukelele Iko and Lola Lane.

"Sins of the Children" a powerful modern drama with an all-star cast.

"Let Us Be Gay" Norma Shearer's sensation with Marlene Dietrich.

"King of Jazz" Universal's most spectacular revue featuring the world famous Paul Whiteman.

"Show of Shows" a hundred shows in one with 100 stars and 1,000 beauties and gorgeous technicolour.

"General Crack" John Barrymore's stirring romance of the 18th century with Marlon Nixon.

## THE CHARLATAN.

The power to foretell the future has formed a subject of research among the mystic of every people and every nation, from their earliest history to the present day.

In ancient times a savage king contemplating war first went to his seers to learn beforehand the success of his armies. In modern times the man or woman in love seeks the fortune-teller to learn whether that love is requited or not.

This human weakness is the theme of "The Charlatan," the Universal all-feature production filmed from the notable New York play, which is coming to the Star Theatre on Tuesday and Wednesday.

Among the classical romances of the world the fortune-teller is celebrated in undying song and story. In the brilliant medieval court of France, the seer held a high rank. In ancient Egypt the beautiful Cleopatra held the fates of her lover at the whims of the mystic.

In the mysterious Orient, where life is inscrutable and bizarre, the black art of the seer has always been the compelling motive for the acts of all-powerful khans, chieftains and kings.

And in India, whence came the compelling fable of "The Charlatan," the tricks of the magician have reached their most highly intriguing stage. There dwells the mystic whose curved sword is plunged repeatedly into a basket containing a beautiful girl, where a ball of twine remains suspended straight upward in the heavens without support, where hypnotics and charlatan squat cross-legged in every bazaar.

These seemingly miraculous performances form the basis of belief in Hindu necromancy which leads prominent society women and shop girls to seek confidential advice from all too frequently "fake" mystic who, even as in "The Charlatan," wield a formidable influence in the moulding of their lives.

— COMING —  
CHARLES "BUDDY" ROGERS  
IN  
"RIVER OF ROMANCE"

## "MAMBA"

White Ralph Forbes was playing the role of Karl von Relden, a German officer, in the Tiffany production of "Mambo," his illustrious wife, Ruth Chatterton, happened to be impersonating a German hausfrau at the Paramount studio. Both of them went home for dinner in their character make-up.

The characters so pervaded their lovely Beverly Hills mansion, that during the evening they frequently practiced their newly learned German expressions on each other, each one trying to outdo the other in rolling his R's. Moreover, the German maid of the household was delighted at the interest the Forbes were taking in her native language and volunteered a few suggestions when she thought the accent was a trifle American.

In "Mambo," an all-talking, all-Technicolour picture, four languages are spoken. They are English, German, French and the native Swahili language of East Africa. This stupendous and spectacular production that yet tells a

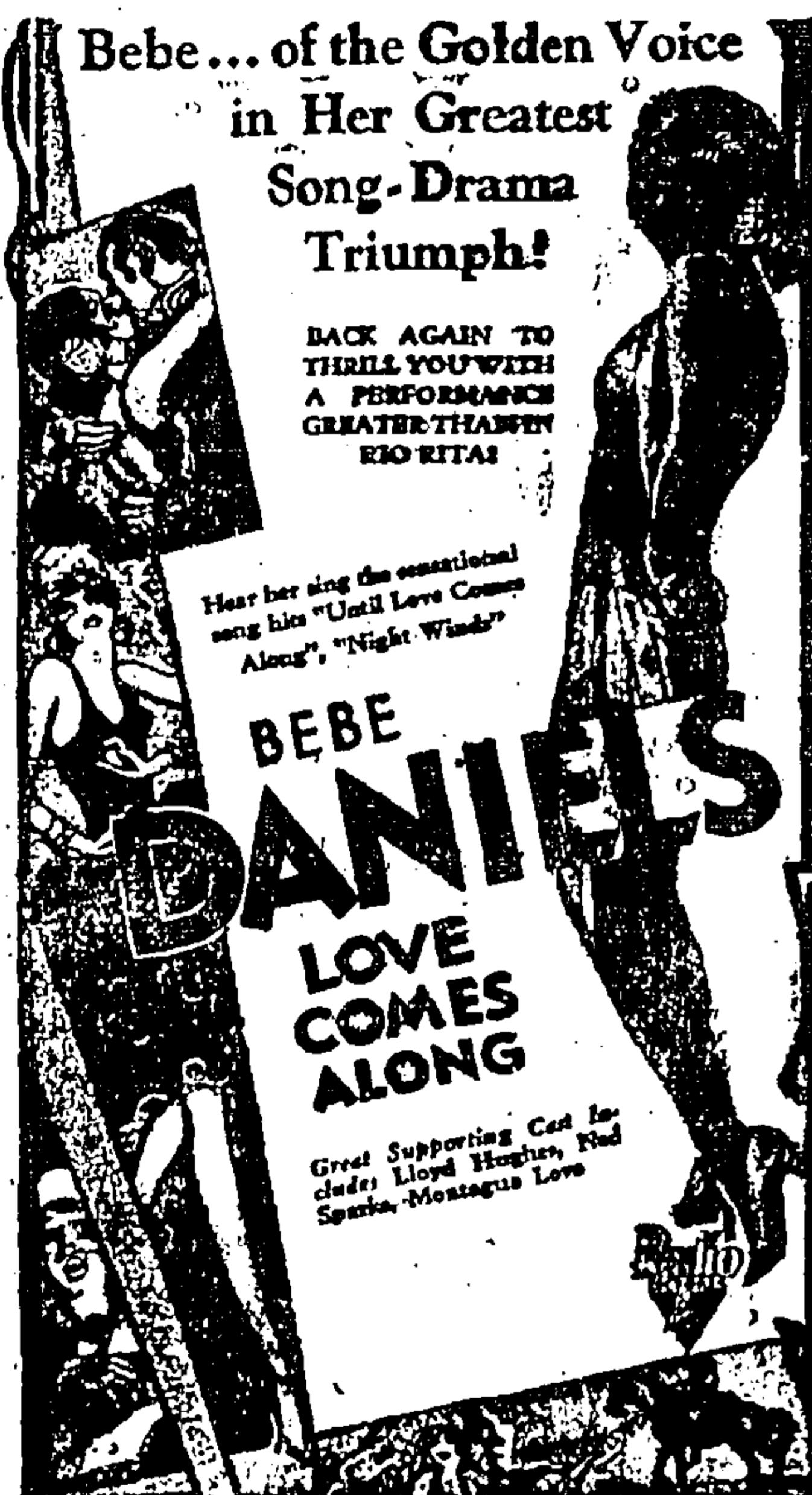
dramatic romance is the attraction now showing at the Central Theatre. Jean Hersholt and Eleanor Boardman are featured in the leading roles with Ralph Forbes.

Virile Jungle Story.  
"Mambo," the Tiffany all-talking, all-Technicolour production current at the Central Theatre, is a gripping, virile story of the African jungles with all the action and atmosphere that go to make up a thoroughly entertaining picture.

It features such highlights as British and German troops in action, the burning of a native village, the savage and picturesque ceremonial dances of the tribesmen and countless animals on what is so authentic a representation of their native heath that they felt thoroughly at home.

Jean Hersholt, always an excellent artist, shows new power in this interpretation of a bad man—and a thoroughly mean customer he is. He gives the picture its name, for he is as greedy to be feared as the mamba, the poisonous snake of the jungle. Eleanor Boardman is exquisite and Ralph Forbes at his heroic best. "Mambo" should not be missed.

## COMING SOON



## "TRUE TO THE NAVY"

"Clara Bow personifies the joy of living, the exuberant spirit of youth, the vitality of radiant well-being, the exhilaration of clean, quick-thinking, flashing movement, and vivid beauty. In her, people find release from their worries; she is refreshing because she is natural in every part she plays."

That is the estimate of Clara Bow, whose newest starring romance, "True to the Navy," will be shown soon at the Central Theatre, made by B. P. Schulberg, the first producer in Hollywood to sign her to a long-term contract. Schulberg is to-day general manager of West Coast production for the Paramount-Publix Corporation. When he first discovered Clara Bow he was an independent film maker.

Many people, recognizing in Miss Bow the powers and capabilities of a great dramatic actress, have written. Paramount executives protesting because Clara Bow isn't presented in dramatic roles.

SEE CENTRAL THEATRE L.A.R.

TO-DAY TO TUESDAY  
A SENSATIONAL ROMANCE AMONG THE  
COLONIAL TROOPS STATIONED  
IN AFRICA



## NEXT CHANCE

Dramatic Dynamite!

See the plight of the helpless girl loved by this man! Loved against her will! Forced to love him when her heart yearns for another! See her fight.

GEORGE BANCROFT IN "THUNDERBOLT" A Paramount Picture

Meet Thunderbolt! Strong! Arrogant! Beautiful! The great strong man who keeps what he wants! Destroys what offends him! Possesses what he loves and meets opposition with undying, unflinching, unrelenting hate! You will tremble at the power and force of this man!

With  
Fay Wray &  
Richard Arlen

Capojoa . . . land of love and intrigue, where vengeance is meted out with startling swiftness . . . and a song in the darkness has the power to retrieve romance.

Such is "Love Comes Along" coming attraction to the Central Theatre, which is Bebe Daniels' second starring Radio Picture.

## "LOVE COMES ALONG"

The mythical island, as depicted on the screen, is populated by people from every corner of the globe. Two soft-voiced, dark-eyed women are from Terrene, Italy; several come from Portugal and many are Mexicans. One hearty fellow hails from Winchester, England; another, from Amsterdam, Holland; and a third, from Dalmatia in Jugo-Slavia.

Rupert Julian, director, has a soft place in his heart for New Zealand, and as he pointed out, even the cat which acts in the picture is from a far shore—Persia. On the "sets" one heard diverse tongues, but all understood the simple words of:

"Record ready—Motors—Mark er!" with which every scene in sound picture begins.

— COMING —  
RUDY VALLEE  
IN  
"THE VAGABOND LOVER"

## "THUNDERBOLT"

Sailors of the seven seas and many natives of the ports in Asiatic waters once knew George Bancroft, one of Hollywood's leading stars as "Open Wide George." Bancroft, whose latest picture, "Thunderbolt," is an all-talking drama of life in the underworld of New York's Harlem, will show at the Central Theatre soon, started his theatrical career producing minstrel shows aboard American battleships. He was an enlisted man in the Navy.

"To-day," says Bancroft, "the Navy arranges motion picture shows and many other kinds of diversions for the men at sea. In those days, the only entertainment was self-deviled. We gave a minstrel show. I routines the acts and was an end man in blackface. Then, as now, I had a rather lusty laugh and my makeup made my mouth seem even larger than it is. Someone began to call me 'Open Wide George' and the nickname stuck until I left the Navy."

This taste of theatrical life lead Bancroft to the stage and then to moving pictures. His first outstanding success was made in Josef von Sternberg's "Underworld" and he has steadily climbed the ladder to stardom. Now his second all-talking drama, "Thunderbolt," directed by Von Sternberg, is reported to be a new smashing hit for this star.

Mongrel Canine "Star." Hollywood's smartest canine actor would probably meet with contemptuous dismissal at the hands

of judges in a high-hat pedigree kennel show. Every inch of him is mongrel, strange mixtures of pit bull, police and airdale, and yet King Tut is valued at \$60,000 and has prominently supported such stars as Harold Lloyd, Clara Bow and others.

Five years ago, E. G. Henry, his owner, was a gardener at the Hollywood Principal Pictures studio. He ate his noon lunch at a nearby candy store and there he attracted a three-week-old puppy. He bought him for fifty cents. To-day that puppy is the sole support of Henry. His earning capacity reaches three figures weekly and his latest triumph is an important role in George Bancroft's latest all-talking picture, "Thunderbolt," which will show at the Central Theatre soon.

The Fighter's Hands.

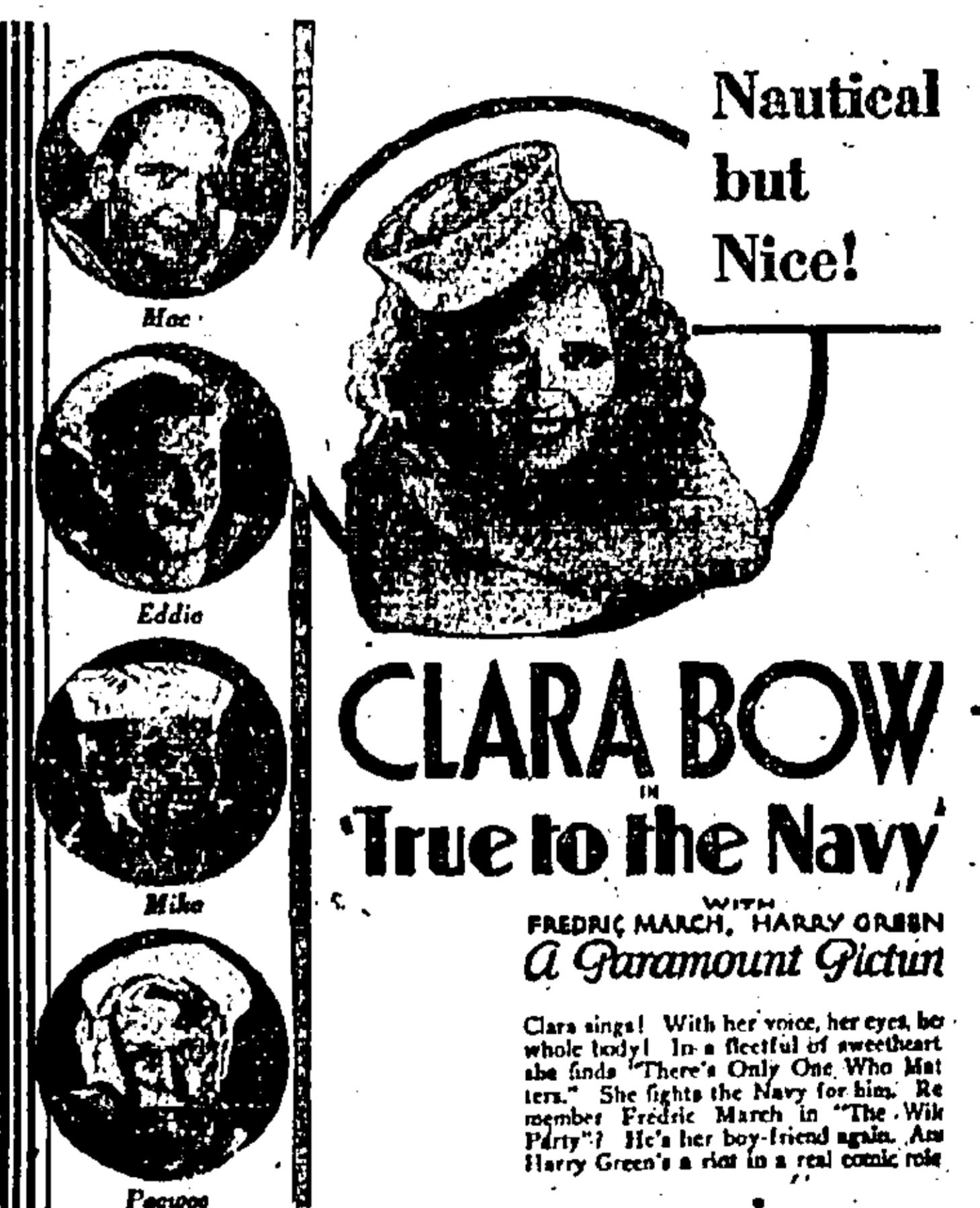
"A fighter is only as good as his hands."

Richard Arlen, Paramount featured player, will testify to the truth of that ring axiom. Until he had made his two recent all-talking pictures, Arlen thought a fighter's face and body were on the receiving end of the punishment. Now he knows that hands come in for their share.

In "The Man I Love," Arlen portrayed a top-notch "leather-pusher" and sprained his hand in putting Charles Sullivan, ring veteran, down for the count. This sprain had scarcely healed when the same hand came to grief against another jaw in a fight scene in "Thunderbolt," in which George Bancroft stars.

## COMING SOON

ANCHOR HERE!  
CLARA UP IN ARMS,  
LOADED WITH "IT!"



CLARA'S GOT A BOY-FRIEND IN EVERY PORT-HOLE.

## "LOVE COMES ALONG"

Capojoa . . . land of love and intrigue, where vengeance is meted out with startling swiftness . . . and a song in the darkness has the power to retrieve romance.

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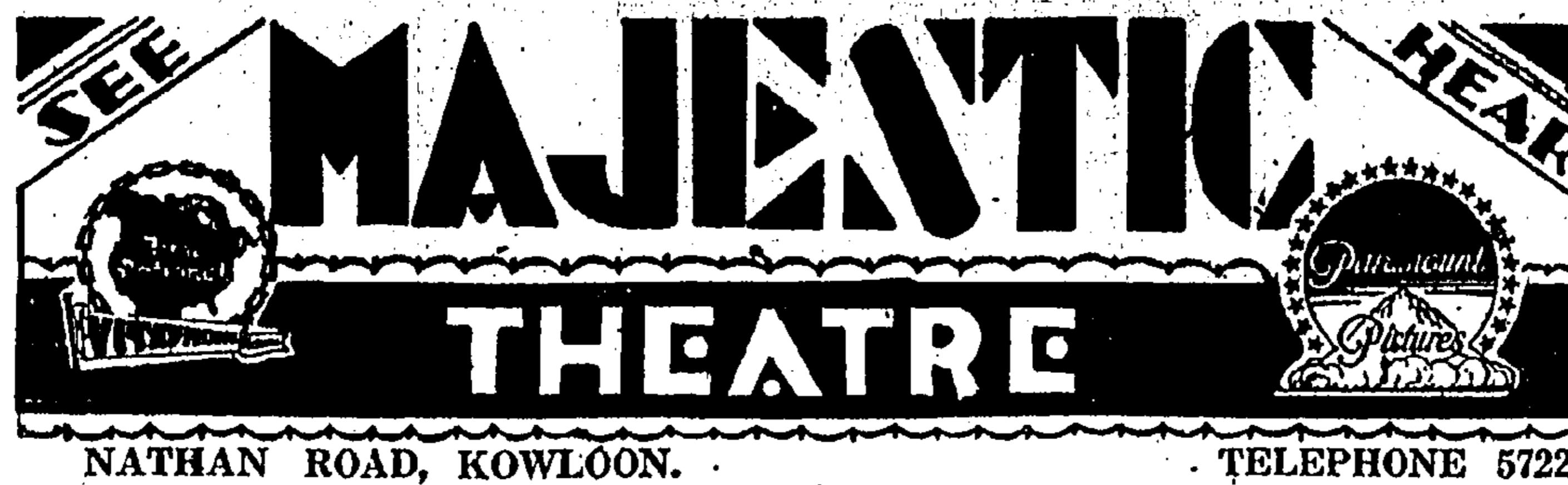
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"Record ready—Motors—Mark er!" with which every scene in sound picture begins.

## COMING

IRENE BORDONI  
in  
"PARIS"

A First National Super-Production



TELEPHONE 57222.

## MAKE NO MISTAKE!

WHEN THE ARMY FIRES A SALUTE,  
IT SHOOTS!

The "Real Goods" in Talkie.

When the United States Army wants to fire a salute, it shoots off a cannon—let there be no mistake about that. This fact was emphatically impressed upon Paul Jones, assistant to Director Gregory La Cava, when the Pathe company went to Fort Riley, Kas., to make scenes for "His First Command," a story of the cavalry, starring William Boyd, which will be on view at the Majestic Theatre, Kowloon, commencing to-day.

Jones selected a colourful corner of the upper parade grounds, with a business-like looking three-inch mounted gun in the background. The scene was the start of a thrilling steeplechase, in which thirty cavalry officers ride, and which is one of the highlights of the picture.

Two or three takes were made and then Jones noticed a gunnery

sergeant and two other soldiers stripping the cannon for action. The big rifle was pointed right into the scene. Jones became solicitous. "What are you going to do, boys?" he asked.

"Goin' to fire this gun," said the sergeant.

Jones looked where the nozzle of the cannon was pointing—right toward his cameras and microphones.

"Now?"

"Yes, NOW!"

Paul was satisfied. Cameras were ordered back microphones were retracted out of range and in a moment the big gun roared and spewed fire and smoke eleven times. It was the post-official salute to the new commanding officer, Brig. General Abraham Lott, who was arriving at 2:43 p.m. to succeed General Symmonds, and the gun had to start barking at exactly that time—motion picture or no motion pictures. After the fusillade the scenes were continued.

## COMING



## IDEAL CO-STARS

WALTER PIDGEON AS LEADING MAN  
FOR BILLIE DOVE.

In "Her Private Life."

Billie Dove has had many leading men in her screen career, but none more handsome or talented than Walter Pidgeon, who plays opposite the charming star in "Her Private Life," which comes to the Majestic Theatre soon. Pidgeon is a native of Canada, who has had some years of experience on the stage, both in his native country and in the United States. He entered pictures before the day of the sound screen, and met with success even in the silent pictures.

With the advent of sound on the silver sheet, however, Pidgeon was at once in demand, for he has a wonderful speaking and singing voice and plays the piano with rare skill.



## NEXT CHANGE



WITH  
Thelma Todd, Walter Pidgeon, Holmes  
Herbert, and Montagu Love.

## COMING

GEORGE JESSEL  
in  
"LUCKY BOY"

A Tiffany—Stahl Picture.

## BILL BOYD

STAR OF "HIS FIRST COMMAND"  
IN COLOURFUL REVIEW.

## Military Pomp Filmed.

William Boyd, star, Dorothy Sebastian, leading woman, and a Pathe company under the direction of Gregory La Cava, making a new Pathe dramatic picture, "His First Command," were part of an historic incident while on location at Fort Riley, Kansas, to make scenes for this romance of the United States cavalry. It was the departure of Brigadier General Charles J. Symmonds from the post where thirty-five years ago he began his military career as a dashing young lieutenant of cavalry, the first step toward the retirement of this gallant old soldier which will take place in 1930.

With the military pomp of a general's reception, in which the motion picture troupe were privileged to join, the officers of the Second and Thirteenth U.S. Cavalry, the 16th Observation Squadron and an artillery battery, bid adieu to one of the most colourful personalities in the United States Army, a man who had commanded American soldiers in every major military engagement since 1894. He was on

his way to Fort Bliss, Texas, to serve his final active year in the army in command of a brigade which included the 7th U.S. Cavalry, at the head of which he served as a colonel.

No less colourful and dramatic the arrival of General Symmonds' successor, Brigadier General Abraham Lott, to take command of Fort Riley. Met by the crack mounted troupe of the post and greeted with a brigadier general's salute of eleven guns, General Lott entered the post as Napoleon might have returned victorious from battle.

At this colourful background of tradition and romance is a part of "His First Command," a picture story directed by Mr. La Cava at Fort Riley, Kas., which will be on view at the Majestic Theatre, Kowloon, to-day. Ralph Block produced the picture and the cast includes, besides Mr. Boyd and Miss Sebastian, Paul Hurst, Alphonse Elmer, Alfred Hickman, Gavin Gordon, Helen Parrish, Charles Moore, Rose Troup, and Mabel Van Buren.

## COMING SOON

LOVE ROMANCE OF BIG TOP IS  
PATHE'S "SWING HIGH".

ance in the next town. When it was necessary to handle unusually heavy loads, elephants were employed.

The glamour and romance of the circus at its picturesque best is contained in "Swing High," which will be seen at the Majestic Theatre, Kowloon, soon. A complete circus troupe was engaged for its filming, with all the clowns, acrobats, bareback riders, trapeze performers, wild animals, spangles and glitter that go to make up "the greatest show on earth" playing a part.

The imposing cast includes Chester Conklin, Ben Turpin; Dorothy Burgess, Bryant Washburn, George Fawcett, Daphne Pollard, Robert Edison, Helen Twelvetrees, Stepin Fetchit, Fred Scott, John Sheahan, Mickey Bennett and Fred Langan. Joseph Santley directed "Swing High" and he wrote the story in conjunction with James Seymour. E. McLean was the producer.

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MME. BARONELLI—Special attention given to stout and stiff ladies who desire to regain their youthful figure. Special treatment given to elderly ladies for renewing the youthful appearance of the face. This treatment can be accomplished in six days. Peking Bldg., 27a, Nathan Road, Kowloon.

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### WORLD'S TIMBER.

#### World-Wide Shortage Explained.

##### NEW ZEALAND'S HOPE.

The following article appeared in the "The Aroha News" of August 16 & 18, 1930. It is especially interesting and convincing because of the fact that it is not in any sense a propaganda article, but a simple presentation of vital information which should be more generally understood.

##### WOOD PULP.

##### Future of Industry—New Zealand's Opportunity.

In handling their daily news paper, how very few people give a thought to the industry that produces the newsprint, and plays the important part of providing the world's supply of paper, the requirements for newsprint alone amounting to millions of tons annually. Were it possible for one to comprehend such stupendous tonnage one would be astounded at its enormity. The requirements of one New York weekly paper, 900 tons of newsprint for each issue, can hardly be appreciated.

##### Millions of Tons Required.

How, then, can millions of tons be visualised? Added to this, is the paper for production of books, commercial and other stationery, and a hundred other uses. Every school child in the world is using paper, and not a single office or home is without it. Where does it all come from? What sort of industry must it be to produce such supplies? How many scores of thousands, yes, and hundreds of thousands of people must have employment in that industry? Where is it mostly carried on? Must it be confined to where now located? Is there a surplus of production? It must be an exceedingly permanent industry, because paper is one of the few commodities on the market that has no competition; nothing is used instead of paper, although it is used in place of many other things.

##### Supremacy and Monopoly of Paper.

Paper has an established supremacy unassassable by a rival. Its monopoly is absolute. How fortunate would be the lot of many other industries if so favoured. How prosperous they could become. De-Fibred Wood Required for Paper.

During the latter half of the nineteenth century, discovery was made that certain woods de-fibred met scientific requirements in

manufacture of paper, and in due course production and supplies from spruce wood commenced in Norway, Sweden, Finland, Canada and U.S.A., principally. Limitation of suitable species of trees has already virtually put Norway out of the market as an exporter. The United States of America also, some years ago, ceased exporting, and to-day imports approximately 60 per cent. of her requirements.

##### Canada's Vanishing Forests.

Canada enjoys the premier position, and on her for some time has depended mainly the supply of the world's requirements of paper and wood for paper making, which have been exported in logs, woodpulp and paper. The pulp and paper industry is Canada's great industry, and not only has that Dominion, but consumers also been concerned for some time past, because the enormous drain on her forests in bringing the Dominion to a point where the last of her existing stand of timber can be foreseen.

##### Slow Growth in Canada.

Continuance of the prosperity enjoyed by Canada from the wood-pulp supplies can only be maintained by replacement of the virgin forests now vanishing. Climatic conditions are such that replacements are of slow growth. It is stated that the spruce tree requires 40 years' growth before reaching profitable size.

##### Quebec Board of Trade Pamphlet.

The Board of Trade from the Province of Quebec has circulated a pamphlet, "The Forest Industries," a copy of which has come to hand from the secretary to the Board. Because the pamphlet is an authoritative statement relative to the pulp and paper industry, extracts from it are of interest, more especially so because deductions taken therefrom may reflect a bearing on New Zealand commerce and industry.

The report is confined to the Province of Quebec, territory but 3,000 square miles larger than New Zealand, and one thirty-fifth part of the Dominion of Canada. It states that Quebec supplies 41% of the pulpwood output of Canada, and that a review of the position of that industry in Quebec is indicative of the position throughout Canada.

##### Public Wealth of Province in Forests.

So profitable and far-reaching are the benefits of the public wealth of the province brought about by the export of pulp and paper, that the report opens:—

"It is impossible for anyone to be the holder of any kind of property in the Province of Quebec, or of any mortgage upon such property or any other interest in it, without being profoundly affected by whatever policy is adopted in the province in regard to the preservation of its forest wealth.

"Every owner of real property in the province, or any established business or other vested interest, every shareholder in its many industrial and trading corporations, every shareholder, and even every depositor in its banks, is bound to be more or less naturally affected in his future prosperity or the opposite by what happens during the lifetime of the present generation to the vast woodlands.

"Indeed, it is almost impossible to be the holder of any salaried position, or any wage job in the Province of Quebec, and not be in some degree affected."

##### A Highly Profitable Industry.

This then, apparently, is the influence of a highly profitable industry.

##### The whole delicate mechanism of Canada's commerce is kept in gear by it.

"In the year 1924 analysis of statistics of manufacturers by provinces (Year Book, page 402), it is shown that the pulp and paper industry already in that year enjoyed an immense preponderance over all the other industries of the province in every respect.

"The net (profit) value of the production of the pulp and paper industry is more than double that of any other industry in the province, being exactly \$51,000,000, and almost exceeds the gross value of the production of the next largest industry.

##### Ample Demand in Foreign Markets.

"Another reason for the national importance of the pulp and paper industry is the fact that, like its nearest competitor, the flour milling industry, it turns out an article for which there is ample demand in foreign markets, which are keenly anxious to take whatever Canada can supply.

"The enormous value of the export trade in pulp and paper products, and its astounding increase in the last few years are strikingly shown in the following figures:—

"Fiscal year 1911: Paper export, \$3,024,426; pulp, \$4,716,632.

"Fiscal year 1914: Paper export, \$20,042,806; pulp, \$8,095,076.

"Fiscal year 1927: Paper export, \$128,222,754; pulp, \$49,887,739.

"In 1918 paper accounted for 4.1% of all Canadian products exported, and in 1927, 15.39%.

##### Opportunity for Small Investor.

"Early in the twentieth century it became apparent to security dealers and their clients that the

pulp and paper industry was shaping towards a condition of great stability, in which even the small investor might safely participate in the provision of bonded capital, while the stocks in, at any rate, the well-designed enterprises formed a highly attractive investment for the ordinary business man. Public offerings of pulp and paper securities soon became a regular part of the investment business, and their stocks soon began to assume large proportions in trading on the Montreal and Toronto exchange.

"A compilation of such rises, prepared by the Royal Securities Corporation Limited, shows that bonds to the amount of \$55,265,600, all based on assets of Canadian industries, were issued in 1925. During 1926 the amount rose to \$84,921,888."

"Thus it would seem that not only is the export market eager, but the products of that export trade are attractive to the investor.

##### An Expensive Problem in Canada.

The supplies of wood are nevertheless an expensive problem to the investor; who, as forests are cut out, has found it necessary to go further and further back into the almost inaccessible snow-bound regions, involving transport over hundreds of miles, perhaps over thousands of miles, and the report continues: "The pulp and paper industry has pushed its way back into highlands where no other form of human activity, except that of the mining prospector, is ever likely to take place.

##### Alarming Disappearance of Canada's Forests.

The principal difficulty facing Canada is, however, not that of procuring pulpwood from almost inaccessible regions only, but that of obtaining any supplies at all.

"The most authoritative estimate of the timber resources of the Province, with their rate of depletion is to be found in the report of the Dominon Royal Commission on Pulpwood, date July 1924."

"The Commission found that the only species of timber which were of any appreciable importance for the purpose of pulp manufacture were Spruce and Balsam supplying 65.5% and 32.2% respectively of all the softwoods consumed, of which only 131 million cords remained of this species so vital to the paper industry to-day. This estimate referred to 1922," the total accessible stock of pulp woods that remained could not exceed 110 million cords.

However, with the stock reduced to 110 million cords, and with an annual consumption of 6 million cords, but 27 years' supply (from 1926), remains available.

"The Commission set the rate of annual increment at 2,790,000 cords, and although they described this estimate as an 'altogether generous' one, it has come in for a good deal of criticism on technical grounds. However, as we shall see shortly, if it were increased as much as 100%, the situation would still be far from satisfactory."

This, then, seemingly is the position in the Province supplying 41 per cent. of the Dominion output of wood pulp, as advised by the Board of Trade for that Province and stated to be a reflex of the entire Dominion, yet the world must continue to have newsprint.

##### Assured Profits from Cheap Forests

It would therefore seem that any country able to enter the world's markets with supplies of soft woods suitable for newsprint manufacture, may expect to encounter a favourable trade. If the production of their forest supplies is cheap enough, fortunes are awaiting such developments. The principal factor is the suitable species of wood. In quest of this, the forests of the world have been searched.

##### Suitability of New Zealand Pinus Insignis.

By reason of the New Zealand Government Forest Service sending several hundred logs of New Zealand grown woods to be pulped in American pulp mills, and making newsprint from the pulp, it was established that pinus insignis made a paper, accredited by the Americans, "to be equal to the Canadian and American newsprint." In view of the position in Canada, the results of the tests are of extreme significance to New Zealand.

##### Predicted Wood Famine Approaching.

The approaching famine in soft woods has been widely predicted by many authorities, added to whom Sir Peter Glutonbuck, ex-inspector-general of forests to the Government of India, stated recently before the British Association, "The British Empire and America are almost defenceless against the coming famine of soft woods."

The position in the United States of America, is shown in a recent report issued by the American Trade Commissioner at Wellington, that America is only producing 44.4% of her requirements. In 1921 she imported from Canada, 2,878,000 cords, and in 1926, 4,973,000 cords.

"The Americans are interest-

ed in supplies from New Zealand" is made clear in the report on the New Zealand woods pulped in that country.

##### Financial Aspect of Wood Industry in New Zealand.

The financial aspect of the wood pulp industry in New Zealand is, therefore, of interest, and may be summarised as follows:—

In Bulletin No. 25, Pulp and Paper Institute of Science and Industry, 1929, appeared the following:—Already the growing of Spruce and Balsam Fir has commenced in Canada and the United States, and a return of 20 cords per acre in 40 years is the basis upon which financial success of reforestation is reckoned. Americans estimate the cost of pulpwood obtainable by reproduction on the above lines at about £2 per cord."

Requiring 2 cords of wood to 1 ton of pulp, the acre will produce ten tons of pulp in 40 years. The general accuracy of the twenty cords per acre in borne out by the Quebec Report, in reproducing photographs, showing "exceptionally fine standards of pulpwood estimated to contain 32 cords to the acre". In New Zealand every farmer and forestry grower knows that 100 cords of pinus insignis can be obtained from over 10-year-old trees closely planted. (Eleven-year-old trees were pulped in America). Such cordage would yield approximately 60 tons of pulp. The cost of growing the trees in New Zealand is proved by forestry growers to be less than 5/- per cord. Less than £25 per acre. These facts prove that New Zealand produces supplies at one-eighth the reported costs in Canada and U.S.A.

On 100,00

## Hongkong Sunday Herald MOTORING SECTION

HONG KONG, JAN. 25, 1931.

### IF YOU ARE GOING HOME ON LEAVE

The following will interest you:

## EXAMPLE OF CAR ON THE DEFERRED PAYMENT SYSTEM OVER EIGHTEEN MONTHS.

To new car, say .....	£200. — .—
Deposit — one quarter .....	50. — .—
.....	£150. — .—
Interest .....	15. 7. 6.
.....	£165. 7. 6.
Balance of £165. 7. 6. to be paid in 18 monthly instalments of £9. 3. 9.	
To Deposit paid .....	£ 50. — .—
5 instalments of £9. 3. 9. ....	45. 18. 9.
.....	£ 95. 18. 9.

## FINAL ADJUSTMENT.

To re-purchase price — 65% of £200 ..	£130. — .—
Rebate on interest .....	6. 8. 11.
.....	£136. 8. 11.
Less 13 instalments still due .....	119. 8. 9.

Cash handed to Purchaser .. £ 17. — .2.

## ACTUAL COST OF MOTORING FOR SIX MONTHS.

To Deposit and five instalments paid .....	£ 95. 18. 9.
Thirteen instalments still due .....	£119. 8. 9.
.....	£215. 7. 6.

Less re-purchase and rebate on interest .....

136. 8. 11.

Cost of motoring for six months .. £ 78. 18. 7.

or £13. 3. 1. per month.

The above proposition applies to any make of car, new or second-hand. We can also arrange to have a car and chauffeur to meet you at the docks, to take you and your luggage anywhere, more reasonably and more comfortably than by rail.

All our cars both new and used are sold under a re-purchase guarantee.

## LEAVE CARS, LTD.

7, Upper St. Martin's Lane, London, W.C. 2.

## WRITE FOR BOOKLET.

Local Agents:

JAMES H. BACKHOUSE, LTD., In, Chater Road.

## WHEN ON LEAVE.

## Handy Service for Folk Overseas.

Residents of the Colony going Home on leave may be enjoined to study an announcement elsewhere in this issue regarding Leave Cars, Limited.

As the name implies, this is a firm specialising in supplying cars, new and second-hand, to those going to the United Kingdom from abroad on leave or on a visit, whether for use at Home only or for subsequent export. All connected with the management of Leave Cars, Ltd., have spent many years abroad and are thoroughly conversant with the needs of those going Home. That these needs are satisfactorily fulfilled is abundantly proved by the unsolicited letters of appreciation given us, a selection of which is available on application to the Editor of the *Sunday Herald*. During 1930 cars were sold to visitors from 45 different countries, proving the world-wide repute of the Company.

The Company is officially approved and recommended by the Automobile Association (Great Britain) as well as by a number of overseas Clubs and Associations, including the Royal East African Automobile Association, the Automobile Association of Rhodesia, the Automobile Club of British Columbia and the Jamaica Automobile Association. The Company is also under the distinguished patronage of Field-Marshal Sir William Birdwood, Bart, G.C.B., Late Commander-in-Chief in India, General Sir Philip W. Chetwode, G.C.B., Commander-in-Chief in India, Sir John L. Maffey, K.C.V.O., Governor-General of the Sudan, and Sir Joseph A. Byrne, K.C.M.G., Governor and Commander-in-Chief of Kenya Colony.

The service after purchase, which includes free garage, also packing, insurance and freight of cars for export at cost price, is claimed to be unequalled by any other firm in London.

The premises are very central and easy to find, being situated 100 yards from Leicester Square Tube Station, three minutes' walk from the Automobile Association Headquarters in Leicester Square, and only five minutes' walk from Piccadilly Circus or Charing Cross.

Amongst other advantages Leave Cars, Ltd., offer:

1. To supply any make of car required, new or second-hand.
2. Second-hand cars of recent manufacture, with six months' guarantee as given by the makers.
3. To arrange delivery of any car of an approved popular make against your arrival in Britain without the payment of any deposit.
4. To give, when required, at the time of purchase, a guarantee to buy back any approved new car purchased from the firm at 65 per cent. of the list price current on the day the car is returned if returned within six months. Shorter or longer period repurchases by arrangement. Repurchase guarantees, if required, are also given on all approved second-hand cars at time of purchase.
5. Deferred payments to suit your convenience with instalments extended abroad if the car is exported.
6. Free garage in the centre of London.
7. Service after purchase.
8. Packing, insurance and freight at cost price to purchasers exporting their cars.
9. Driving licence, insurance, government registration and membership of A.A. arranged.
10. A service that will save the purchaser trouble and expense and make his motoring a pleasure during his stay in Britain.

New Cars.

Leave Cars, Ltd., can supply any make of car, and their aim is to suit each individual requirement and to enable the purchaser to take over his car with a minimum of trouble.

As manufacturers' deliveries of the popular makes of new cars are often delayed owing to heavy orders, the advantages of ordering in advance are apparent.

The firm is prepared to book orders for new or second-hand cars of the leading popular makes for delivery at its showrooms on arrival in Britain without the payment of any deposit. In cases where customers wish cars to be ready to meet them at their port of arrival or to be delivered to their homes, a deposit of one-quarter is required with the order. These facilities are, of course, available for those wishing to pay on the deferred payment system. For those who do not wish to decide on any particular make of car until their arrival, the firm can arrange trial runs on any make.

## Second-Hand Cars.

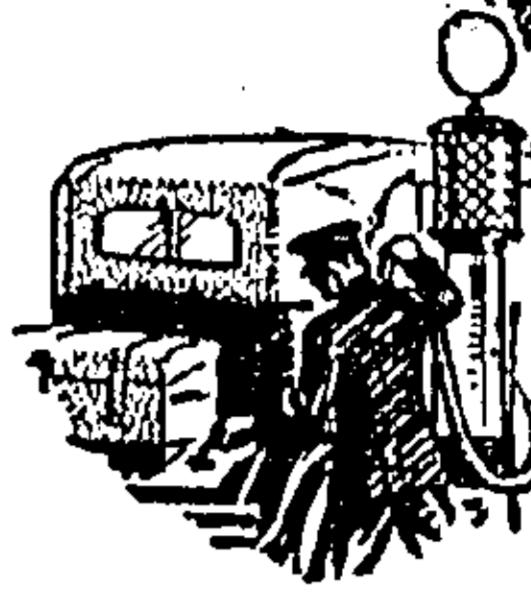
The firm always has a supply of sound second-hand cars of the leading makes at reasonable prices. All used cars of recent manufacture sold by Leave Cars, Ltd., carry a six months' guarantee as given by the makers. All second-hand cars supplied are open to examination by an expert from the A.A. or other independent engineer.

Cars Ordered in Advance.

(Continued on Next Column)

# The CALL of the OPEN ROAD

"... light-hearted I take to the open road,  
"Healthy, free,  
the world before me."



Hongkong Sunday Herald  
MOTORING SECTION

HONG KONG, JAN. 25, 1931.

## CHEVROLET CARS.

Production Record  
Claimed.

An automotive record was claimed when the Chevrolet Motor Company turned out its 2,000,000th six-cylinder car on August 7, less than 20 months after the introduction of this type. The 2,000,000th car rolled off the line at the factory in Flint (Michigan) with Chevrolet and General Motors executives in attendance to witness its final assembly.

The brief time required by Chevrolet to build 2,000,000 sixes provides an index of the rapid strides made by the organisation in the front rank of volume car builders. The company was organised late in 1911, and it required nearly seventeen years to turn out 5,000,000 of the old four-cylinder cars, while more than 2,000,000 sixes have been placed on the streets and highways of the world since January 1 last year.

Commenting on the manufacture of the 2,000,000th six, W. S. Knudson, president and general manager of the Chevrolet Motor Company, stated that the fact of establishing a new record was significant mainly because it indicated a definite public preference for the performance and luxury which a six affords in the low-priced field.

Commenting on the manufacture of the 2,000,000th six, W. S. Knudson, president and general manager of the Chevrolet Motor Company, stated that the fact of establishing a new record was significant mainly because it indicated a definite public preference for the performance and luxury which a six affords in the low-priced field.

Automobile Association, and it will be understood that the car is sold subject to the report being of a satisfactory nature.

## Announcing the Arrival of

1931

B. S. A.  
MOTOR CYCLES

Greater motor cycle value than you've ever had before! That sums up B.S.A.'s for 1931. In addition to the many features which have hitherto helped to make B.S.A. Motor Cycles such outstanding value — forged steel back-bone, sump lubrication, hinged rear mudguard, gear driven magneto, etc. — several new features have been introduced which add considerably to the riders' convenience and comfort.

For example, the instrument panel; two-level petrol tap; oil pressure gauge; etc.

FOR POWER, SPEED, SILENCE, SAFETY, ECONOMY and RELIABILITY

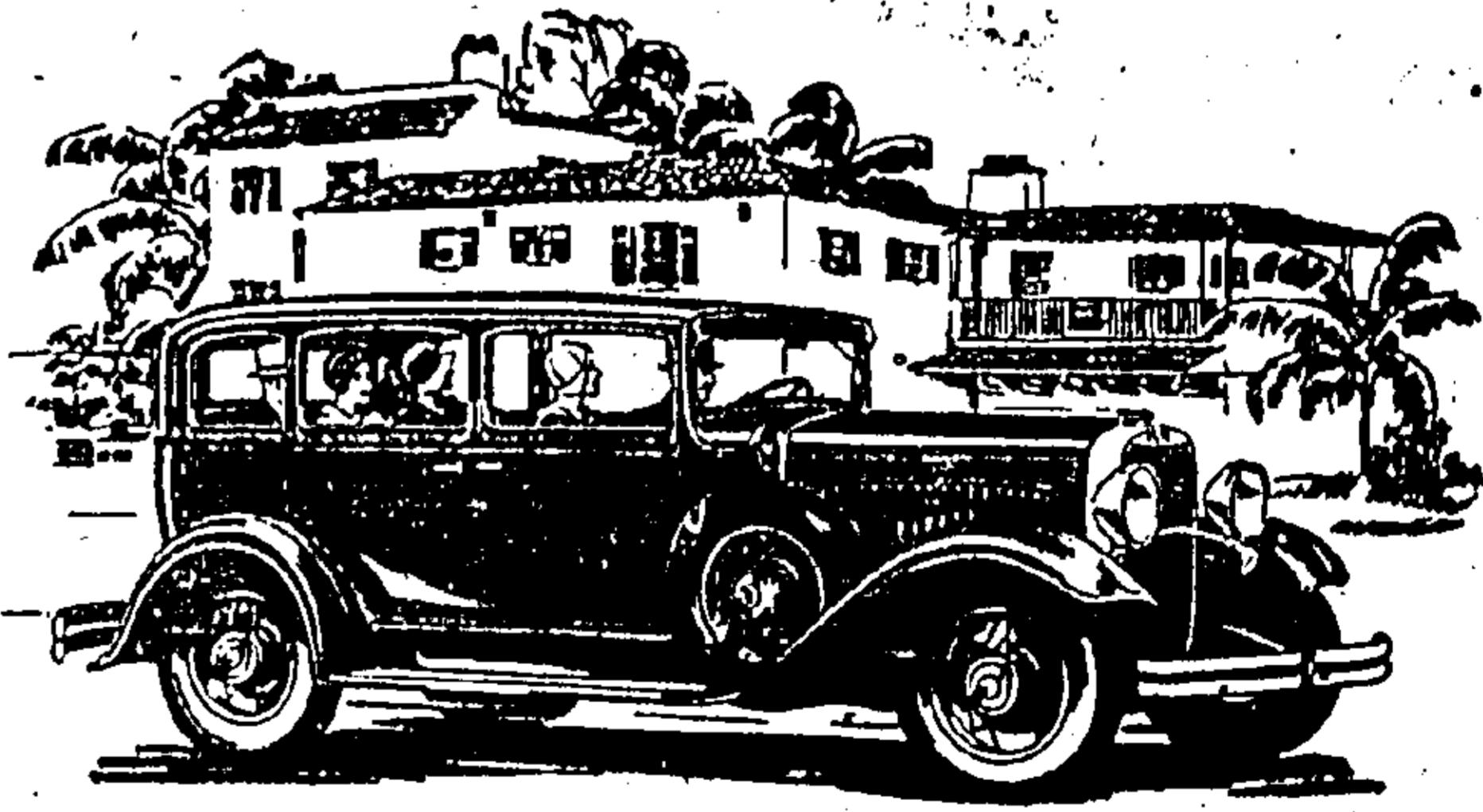
Choose a B. S. A.

THE SINCERE CO., LTD.

SOLE AGENTS.

## A DEPENDABLE EIGHT

luxurious and economical



Owners of the Dodge Eight-in-Line find it a truly economical motor car . . . It has the dependability so typical of all Dodge cars. It requires little in attention or maintenance; delivers its smooth, vigorous power with surprisingly low fuel and oil consumption . . .

Second-Hand Cars.

The firm always has a supply of sound second-hand cars of the leading makes at reasonable prices. All used cars of recent manufacture sold by Leave Cars, Ltd., carry a six months' guarantee as given by the makers. All second-hand cars supplied are open to examination by an expert from the A.A. or other independent engineer.

## Cars Ordered in Advance.

The attention of residents of Hong Kong is drawn to the very greatly increasing number of orders for new and second-hand cars to be ready on arrival. The advantages are obvious — in the case of a new car there is no waiting for delivery, and in the case of a second-hand car it gives us every opportunity to reserve a really good car. The firm can arrange to have any second-hand car ordered in advance examined by an expert engineer from the

Bodies are squeakproof, rattle-proof, exceptionally roomy and comfortable. The internal hydraulic brakes need no lubrication or equalising adjustments . . . In economy as well as in power and masterful performance, the Dodge Eight-in-Line is a sound choice for those who ask much of a motor car.

DODGE BROTHERS

SOUTH CHINA MOTOR CAR CO.

33, Des Voeux Road Central.

Tel. 25644.

Tel. 25644.

## FIRESTONE TYRE ACCESSORIES

## Save Tyres and Tubes.

With a small assortment of Firestone Tyre Accessories, you can protect yourself against trouble on the road. They save time, inconvenience and money, and provide the truest form of tyre insurance. Let us serve you.

## MOST MILES PER DOLLAR.

**Firestone**

THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.

55 WONG NEI CHUNG ROAD, HAPPY VALLEY.



## ENGINE'S HEALTH.

## Ensuring Good Circulation.

Lubricating oil, the life-blood of an automobile engine, circulates in the motor block through oil jets in much the same manner as blood courses through the veins of the human body. The perfect circulation of pure, clean oil is as necessary to the operation and long life of the engine as good circulation is to the health and span of life of the individual. Great pains are taken at Dodge Brothers' factory to clean and prepare the cylinder block and oil lines of all engines so thoroughly that oil will always circulate freely to protect all bearings or contacting metal surfaces.

The cylinder block, after casting, is sandblasted to remove all traces of roughness. Then every particle of sand, grit, and dirt is blown out by compressed air under 100lb. pressure. It is then placed in an oven and heated at a temperature of 170 deg. Next a coating of lacquer is sprayed on the inside of the block to seal up the pores in the metal, and provide a smooth, clean surface, free from any substances which might later mingle with the oil and cause damage. This coating is thoroughly dried in ovens at high temperature.

All oil lines are washed out with a stream of refined kerosene oil under high pressure, and every lead is rigidly tested to be positive that there is no obstruction to the system. The final cleaning process consists of three washes of air, steam pressure and cleaning compound. This removes not only the most minute particles of dirt, but also all oil and grease, leaving the entire block chemically clean, with no rust spots to mar finished surfaces. As an added precaution all pockets and leads in the block are again blown out, with compressed air at 100lb. pressure. A final rigid inspection is then made before the cylinder block passes to the motor assembly line.

## MOTOR BODY LEADERSHIP.

Where Milady's fashions are concerned, France is still France. But when it comes to world leadership in motor body design the Republic is no longer in the picture.

This is the opinion of overseas critics after seeing the recent Paris Motor Show, shop window de luxe of the French motor trade.

"French car manufacturers have had to follow the dictates of American vogue," writes the Auto-car. "The fabric body has entirely disappeared, due to the fashion set by the highly polished American metal bodies. French people tell me that the fabric body will come back; anyway, I do not think English people are likely to be influenced by the judgment of Paris that the fabric body is dead."

## Missing!

"I am now only referring to standardised bodies and not to specialised bodies of which only one of a type may be produced, but even in this section of Paris now, there is not a single example of the fabric type."

"Germany must not be disregarded in this question of body design. At one time German bodies were distinctive because they were ugly; at the last Berlin show two years ago they lacked distinction because they differed very little from the bodies of all other nations."

"Now there are indications that German design is again becoming distinctive, as well as good-looking."

WHITTA'S  
MOTOR AUCTIONS

AT  
CAMERON ROAD, KOWLOON,

next door to the

PENINSULA GARAGE.

Phone 56720. Phone 26483

All Cars, Motor-Cycles, Trucks,  
and Motor Accessories are on  
View up to 7.30 p.m.

Cars for Sale received up  
to Wednesday at 5 p.m.  
Sales Room Open for Private  
Sale Every Evening to 7.30 p.m.

## PETROL OUTPUT.

## Not 5 Per Cent. of Power Utilised.

The oil men are fond of saying that theirs is the greatest basic industry in the world, and they have considerable warrant for the claim.

But unless they contrive to find a way to stop this wasteful over-production in the producing and the manufacturing ends and reduce their marketing to business sanity, it will not be amiss to revise their claim that they conduct the greatest basic industry in the world to read: The greatest boob industry in the world.

Thus, in the Saturday Evening Post, writes Samuel G. Blythe. He entitled his article "Seventeen Billion Gallons of Gas." And Australians reading of this stupendous annual consumption in U.S.A., and learning of the extraordinary mud-cement and waste in the oil industry, will get more and more homely when they ponder on that 2/3.

It is an absorbingly interesting article. It tells how gasoline was once an outcast; how it was thrown away in the making of kerosene. But when the motor car came on the scene, and gasoline deposited kerosene, did the waste end? No, sir! It broke out in a new and more costly direction. Overproduction, overdistribution, overhead gone mad. And that is the position to-day.

"Fantastic" — "Unbusiness-like." "From the single pump on the curb," writes Blythe, "the gasoline-selling business has grown to an expansion and multiplication of selling stations that is as fantastic as an Arabian tale and as unbusinesslike as lighting cigars with 100 dollar bills. There is testimony to this in every community in the United States and along every highway."

And we have a taste of this madness in Australia, adds a writer in that continent. Nothing like the 317,000 filling stations they have in U.S.A., of whose equipment all but 10 or 15 per cent. is owned by the oil companies.

But still there are streets in our cities that show veritable forests of bowsers.

Blythe tells how the Industry grows until at present it has £2,400,000,000—pounds, not dollars—invested, and more than a million employees at an average of 10d. a gallon for their product. How price war can occur, and how gas is sold as low as 1½d. a gallon.

**Energy "To Burn."**

But probably his most interesting news—petrol at 1½d. a gallon is not news; it's miracle—is about the juice itself. Its powers and potentialities.

We learn that there is enough heat produced when a gallon of gasoline burns to raise the temperature of 16,000 gallons of water one degree. Converted completely into work this amount of heat energy is equivalent to the effort expended in lifting 50,000 tons of coal, or 1,000 carloads, foot off the ground. It is enough to elevate more than a carload of coal to the very top of the Woolworth Building, which towers 792 feet above the pavement.

In fact, it is enough to lift the entire Woolworth Building five and one half inches above its foundation.

Expressed in terms of the automobile, the energy produced by burning a gallon of gasoline is equivalent to the work in raising a Ford car ten miles vertically in the air, or in propelling it a distance of 450 miles along a paved road at 20 m.p.h.

Just the gallon of petrol?

The article goes on:

Charles F. Kettering, one of our greatest gasoline engineers, described the enormous power pent up in this amazing fluid by picturing an automobile being towed along the road by a thread of gasoline so tiny as to be almost incalculably small. Imagine, if you are so minded, a gallon of gasoline stretched out to the length of 450 miles—and that will take some imagining, for the thread of it would be so small as to defy measurement.

But there it is, and Mr. Kettering, having laid his thread of gas, compares the strength, the pull, of that thread with the tensile strength of steel.

Steel is one of our synonyms for strength. In our physics days in school they told us that piano wires have a tensile strength of about 200,000 lb. to the square inch. A piano wire would be an enormous cable, and not a very strong one, compared to Kettering's thread of gasoline, for this minute thread contains the energy, if utilised to its last ounce, to move an automobile weighing 1,760 pounds for 450 miles along a paved road at a speed of twenty miles an hour.

The energy stored in one gallon of gasoline has a tensile strength of more than twenty times that of steel—more than 4,000,000 pounds to the square inch.

To put it another way, the gallon of gas an automobile owner buys at a filling station has latent explosive power three times more powerful than TNT, six times more powerful than nitroglycerine, eight

## LOW GRADE FUEL.

## Effects on the Engine.

In spite of the increased fuel economy of modern cars many owners, compelled to study upkeep costs, are attempting to run on very low grade motor spirit, but these attempts do not end always with satisfaction, as modern engines in their standard form run at their best only on first or second grade fuels.

In addition to the correct hot producing carbon, these fuels contain elements which make the rate of flame travel in the cylinders more suitable for a motor-car engine. The characteristic of a low grade petrol is not a lack of carbon, but an absence of these necessary elements.

However, in the low grade fuels there are other components of very low volatility which can be brought into use by the action of heat. Therefore, the first essential for use of these fuels is a "hot spot," which should be situated at the junction of the carburetor pipe and the induction manifold. It should be arranged so that the fuel particles strike directly on the hot surface, and then, highly disintegrated, enter the engine.

To get the best effects the "hot spot" must be very hot, very local, and at right angles to the direction of the fuel spray. Many engines still in service are not fitted with a hot spot, and as this job is a little beyond the average owner-driver, he should turn his attention to providing a hot air intake to the carburetor. This can be done by fitting a sheet metal muff around the exhaust and carrying a tube from the muff into the carburetor intake. The muff should be long, and retained around the exhaust should be a clearance of about one-third the diameter of air pipe.

Some method of admitting cold air must be fitted on this pipe. It is a good plan to make this adjustable from the driver's seat, as fairly close temperature limits are necessary to obtain good results. If the air is too cold, loss of power and in flexibility will be noticed, while if the air is too hot, detonation or "pinging" will result when the engine is pulling hard.

Generally speaking, it will be found that if an engine runs well and economically on first grade petrol, a change to a low grade will necessitate a slightly richer mixture for good running. It may be found that even with "hot spotting" and air heating that about 15 per cent. enrichment of mixture is necessary to stand detonation, and in this case the use of a very low grade fuel will certainly give no

improvement in economy, owing to the higher rate of consumption.

In conclusion, it may be stated that there are engines with fairly high compression that will burn extra low grade without knocking, but in the average case it is only possible to make the change when an owner is prepared to sacrifice a certain amount of engine efficiency.

## OVERHEATING.

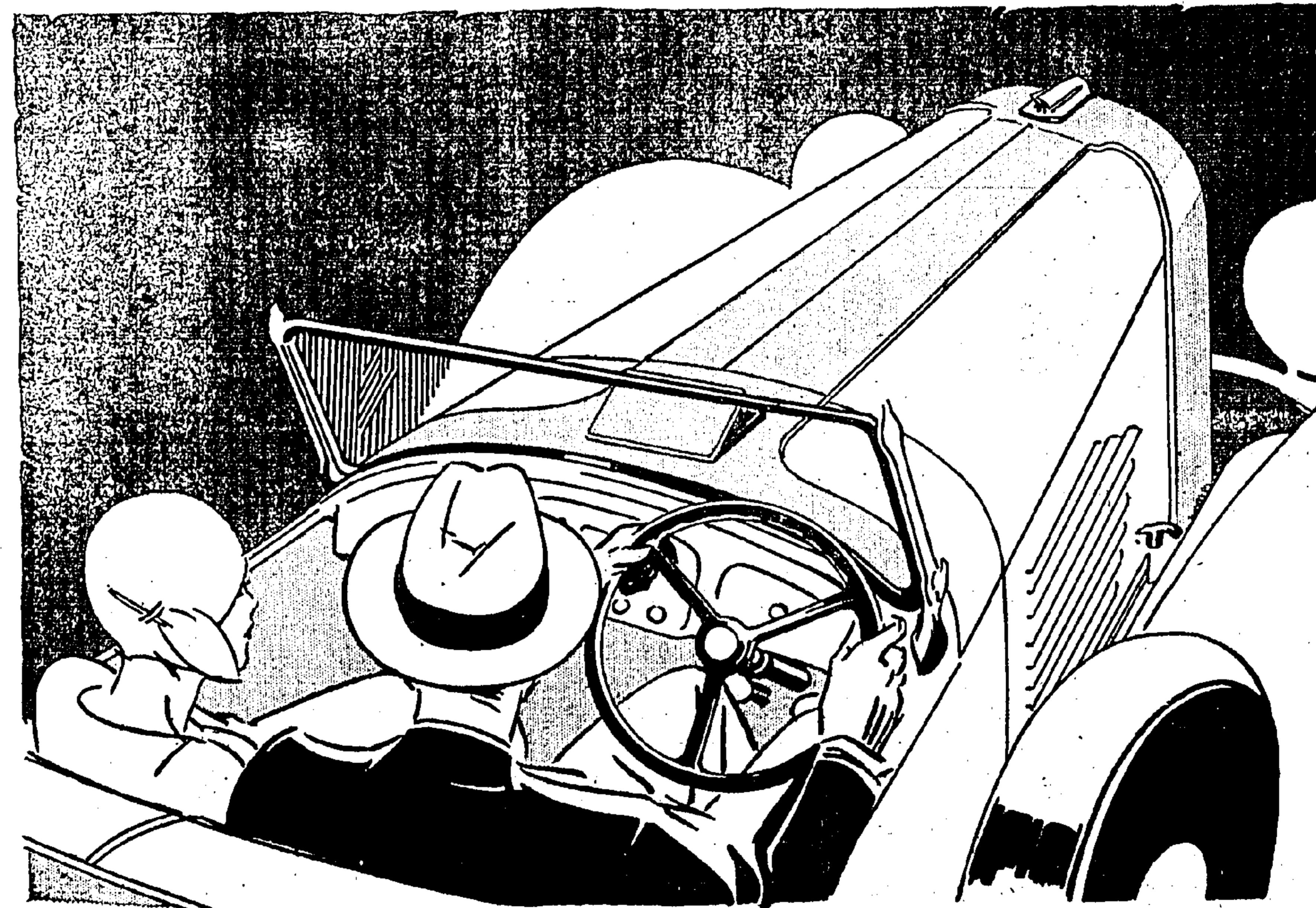
Whether overheating is due to general inefficiency of the cooling system, or to some mechanical defect, or misadjustment usually can be determined by noting the condition of the water when it is drained off. If this drainage is free from rust and scale, it is usually waste effort to clean out the system, or to suspect that the radiator is clogged. In cases where the water keeps clean, it is a good plan to look to the fan. There is a good possibility that the belt slips, and where this is the cause the slipping may be due to the fan bearing being shy of lubricant. Timing is another point to consider in overheating of this sort. In many cases the spark occurs too late. Occasionally valve timing becomes retarded. Sometimes timing is late while the car is new, but the trouble does not show up until there is a complication of conditions.

## BONNET THUDS.

The noises that arise from an ill-fitting bonnet are sometimes of a nature that makes their origin difficult to locate. In two cases, the noise was a series of positive thuds, which gave the impression that the front or back end of the engine was loose in the frame, lifting and falling back on its supports with a bump after every pothole or other irregularity of road surface had been passed over. The bonnet edges at each side were found to be touching the frame boards; they had sagged owing to the flattening out of the leather strips threaded through the radiator and scuttle flanges, especially those on which the top panels of the bonnet rest. By inserting stripes of leather about 3/16th inch thick under each of the loops above the top flanges, the bonnet sides were lifted to that extent and brought clear of the boards.

## BUSINESS OPPORTUNITY.

C CLASSIFIED Advertisements, set up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 8A, Wyndham Street or 'Phone 24641.

UNEQUALLED  
QUALITYTHE 1931  
WILLYS SIX EIGHT KNIGHT

Safety glass available to all models in every window

Sole Distributors for Hong Kong & S. China:  
GILMAN & CO., LTD.

Service Station Garage:  
DURO MOTOR CO., LTD.  
48, Des Voeux Road, C.

132, Nathan Road, Kowloon.

WILLYS-OVERLAND FINE MOTOR CARS

# MORRIS COMMERCIAL CARS

## LIST OF LOCAL OWNERS.

Dodwell & Co., Ltd.	1-Ton Van Body
Gresens & Co., Ltd.	1-Ton Van Body
Hong Kong Electric Co., Ltd.	2-Ton Truck—Lorry Body
Hong Kong Govt.—Forestry Dept.	1-Ton Truck—Van Body
Nestle Chocolate	1-Ton Truck—12-pass. Bus
Hong Kong Govt.—Police Dept.	1-Ton Truck—Van Body
Kowloon Motor Bus Co.	1-25-Cwt. Truck—14-pass. Bus
Nam Hing Motor Bus Co.	1-25-Cwt. Truck—14-pass. Bus
Asiate Petroleum Co.	1-30-Cwt. Truck—16-pass. Bus
China Motor Bus Co.	2-30-Cwt. Truck—Refuse Body
Hong Kong Govt.—Sanitary Dept.	2-30-Cwt. Truck—Refuse Body
Kowloon Motor Bus Co.	10-10-Cwt. Truck—16-pass. Bus
Nam Hing Motor Bus Co.	2-30-Cwt. Truck—16-pass. Bus
Huttonjee & Son, Ltd.	2-30-Cwt. Truck—Lorry Body
Shenck & Co., Ltd.	1-10-Cwt. Truck—Lorry Body
Hong Kong Tramway Co., Ltd.	1-10-Cwt. Truck—Service Car
Hong Kong Govt.—Sanitary Dept.	3-10-Cwt. Truck—Refuse Body
Kowloon Motor Bus Co.	1-10-Cwt. Truck—18-pass. Bus
Nam Hing Bus Co.	1-10-Cwt. Truck—18-pass. Bus
Canton Government—War Dept.	10-6 Wheeled—W. D. Lorry
Hong Kong Govt.—P.W.D.	1-6 Wheeler—Dump Body
Hong Kong Govt.—Sanitary Dept.	1-6 Wheeler—Refuse Body
Hong Kong Govt.—Volunteers	1-6 Wheeler—Armoured Car
Kowloon Motor Bus Co., Ltd.	1-5 Wheeler—16-pass. Bus

## 12-Cwt. Models.

R.A.C. Horse-Power Rating 11.0.  
Brake Horse-Power 22 at 3,200 Revolutions.  
Piston Displacement 94.6 Cubic Inches, Wheel-Base 114 Inches.

Models	Nett	Factory Price	Packing	Hong Kong Price
Chassis (31" x 4")	1,792 lbs.	£130	£12	£162
Lorry	2,240 "	195	40	225
Standard Van	2,240 "	188	46	234
Van de Luxe	2,240 "	200	46	246

## Optional Equipment at Additional Price.

nett	nett
31" x 4" Tyre	£2. 5.0
32" x 4" Tyre (All round)	3.10.0
Self-Starter	4.10.0

## 1-Ton Models.

R.A.C. Horse-Power Rating 13.0.  
Brake Horse-Power 28 at 3,200 Revolutions.  
Piston Displacement 109.0 Cubic Inches, Wheel-Base 122 Inches.

Models	Nett	Factory Price	Packing	Hong Kong Price
Chassis (32" x 4 1/2")	1,812 lbs.	£171	£13	£180
Lorry	2,412 "	210	45	235
Van	2,412 "	228	75	303
Tipping Lorry	2,412 "	220	45	265

## Optional Equipment at Additional Price.

Nett	Nett
33" x 5" Tyre	25. 5.0
Self-Starter (Lucas 12-Volts)	2.00
3-Lamp	4.10.0
12-Volt Lucas Electric Light Set, Including Head, Side and Tail Lamps and Large Battery	3.10.0
Spare Tyres 32" x 4 1/2"	2.15.0

## Super 30-Cwt. Models (R. E. Type).

R.A.C. Horse-Power Rating 15.0.  
Brake Horse-Power 35 at 3,800 Revolutions.  
Piston Displacement 102.1 Cubic Inches, Wheel-Base 128 Inches.

Models	Nett	Factory Price	Packing	Hong Kong Price
Chassis (32" x 4 1/2")	1,812 lbs.	£171	£13	£180
Lorry	2,412 "	210	45	235
Van	2,412 "	228	75	303
Tipping Lorry	2,412 "	220	45	265

## Optional Equipment at Additional Price.

Nett	Nett
33" x 5" Tyre	25. 5.0
Self-Starter (Lucas 12-Volts)	2.00
12-Volt Lucas Electric Light Set, Including Head, Side and Tail Lamps and Large Battery	3.10.0
Spare Tyres 32" x 4 1/2"	2.15.0

## 35/40-Cwt. Models (Type T.X.).

R.A.C. Horse-Power Rating 15.0.  
Brake Horse-Power 35 at 3,800 Revolutions.

Models	Nett	Factory Price	Packing	Hong Kong Price
Chassis (30" x 5")	Front 2,688 lbs.	£202	£18	£220
32" x 6" Base	3,584 "	217	54	301
Front Wheel Brakes	3,472 "	256	78	344
Front Bumper	3,696 "	278	54	312

## Optional Equipment at Additional Price.

Nett	Nett
Front Wheel Brakes	£7.10.0
Front Bumper	2.00
Nickel Radiator	4. 5.0
One Spare Tyre (30" x 5")	3.15.0
Front Bumper	1. 0.0

## 40-Cwt. Models (Type T.X.).

R.A.C. Horse-Power Rating 15.0.  
Brake Horse-Power 35 at 3,800 Revolutions.

Models	Nett	Factory Price	Packing	Hong Kong Price
Chassis (32" x 5")	Front 3,212 lbs.	£218	£19	£267
32" x 6" Base	4,032 "	244	65	349
Front Wheel Brakes	4,032 "	310	79	389
Front Bumper	4,144 "	305	56	362

## Optional Equipment at Additional Price.

Nett	Nett
Side Lamps (5 lamp set)	£1. 5.0
Rear Wings (per pair)	1. 1.0
Governor Carburettor	8. 0.0
Front Wheel Brakes (Without servo motor)	7.10.0
One Spare Tyre (32" x 6")	6. 6.0
Front Wheel Brakes (With servo motor)	18. 5.0

## 50-Cwt. "LEADER" Models.

R.A.C. Horse-Power Rating 22.4.

Models	Nett	Factory Price	Packing	Hong Kong Price
Chassis (32" x 5")	Front 3,212 lbs.	£218	£19	£267
32" x 6" Base	4,032 "	244	65	349
Front Wheel Brakes	4,032 "	310	79	389
Front Bumper	4,144 "	305	56	362

## Optional Equipment at Additional Price.

Nett	Nett
Side Lamps (5 lamp set)	£1. 5.0
Rear Wings (per pair)	1. 1.0
Governor Carburettor	8. 0.0
Front Wheel Brakes (Without servo motor)	7.10.0
One Spare Tyre (32" x 6")	6. 6.0
Front Wheel Brakes (With servo motor)	18. 5.0

## SIX WHEELER MODELS.

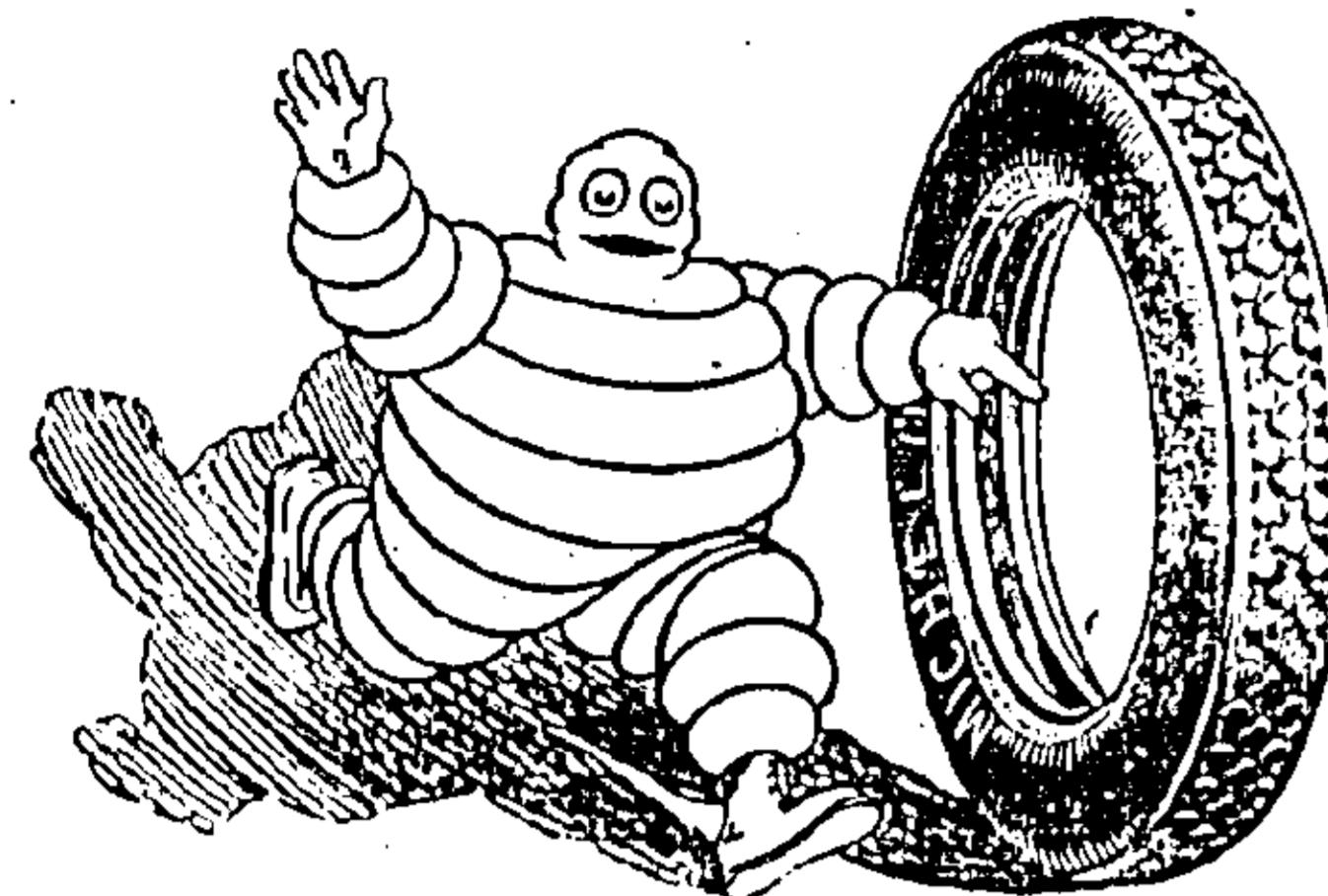
R.A.C. Horse-Power Rating 15.0.

Models	Nett	Factory Price	Packing	Hong Kong Price

<tbl

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## BUYERS' GUIDE

### MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30223.

CADILLAC.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 26644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

MARQUETTE.—The Dragon Motor Car Co., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 20406.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

WILLYS-KNIGHT & WHIPPET MOTOR CARS.—Gilman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

### MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

DODGE.—South China Motor Car Co., 33, Des Voeux Road, C. Tel. 25544.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

SPA.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

WILLYS-KNIGHT & WHIPPET TRUCKS.—Gilman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

### MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

B.S.A.—The Sincere Co., Ltd., Des Voeux Road, Tel. 27767.

HARLEY-DAVIDSON.—Gascon Motor Co., 2, Kwong Wah Road, Kowloon, Tel. 56242 & 57804.

NORTON.—The Sincere Co., Ltd., Des Voeux Road, Tel. 27767.

GAROYLE MOBIL-OIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

### TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25544.

FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nai Chung Road, Happy Valley, Tel. 30228.

FISK TYRES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

INDIA TYRES.—W. R. Loxley Co., York Bldgs. Tel. 22225.

MICHELIN TYRES.—Goeke & Co., China Building, Tel. 22221.

WHITTA'S MOTOR AUCTIONS.—Cameron Road, Kowloon. Next to Penhouse Garage.

WILLARD BATTERIES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

### DRIVING A CAR.

#### Final Automobile Club Lecture.

The last of the third series of lectures was delivered at the Royal Automobile Club, Perth, W.A., by the Technical Adviser (Mr. H. Mason). These lectures have dealt with the parts that go to make up the motor car, and it was thought fitting that the last lecture should be on how a car may be so managed as to ensure its long life and perfect running.

The lecturer explained that no matter what good quality materials go to make a car, whatever price is paid that the best, purchasable shall be procured, if that machine is not handled correctly and with intelligence, it cannot, at any time during its life, give that excellence of service that is intended by the designer and the manufacturer. It is therefore necessary that every car owner shall be a good driver, the first essential being that he shall thoroughly understand the car of which he is in charge. Those people who have attended the course of lectures have commenced to tread in the correct path, for it is quite impossible to manage any piece of machinery properly unless one has a good knowledge of how that machinery operates.

#### The Preliminary Inspection.

In order that all phases and circumstances of driving might be dealt with it was imagined that the car owner left his home in Perth with the intention of proceeding to the Yallingup Caves. Having packed the car with the necessary personal luggage, the owner should examine the car's tyres, petrol tank, radiator and oil level, observe that the ammeter and oil indicator are working perfectly and generally satisfy himself that his car is in perfect running order. He should spend a few moments sitting in his car listening to the beat of the engine. By this means his car will become attuned to what is the correct and normal engine sound and should that sound vary at any future time, due probably to some mechanical defect, the change of tone will immediately make known to the driver that all is not well.

The correct methods of declutching, engaging gears and letting off the clutch were then dealt with.

These, the lecturer stated, were most important as the incorrect use of the transmission imposed enormous strain on such parts of the car as the clutch, the crankshaft, the gear box and the rear axle.

The car was then regarded as having been moved out of the owner's garage, all ready at the road side to move away. The good driver will, on every occasion, move the car from a stationary position with a perfectly smooth motion. No jerking should be permitted, and if, due to lack of practice, the driver does permit the car to jerk, he should stop, and again practise that move until he is quite satisfied that no part of the car has been subject to strain. The comfort of the passengers must be considered also.

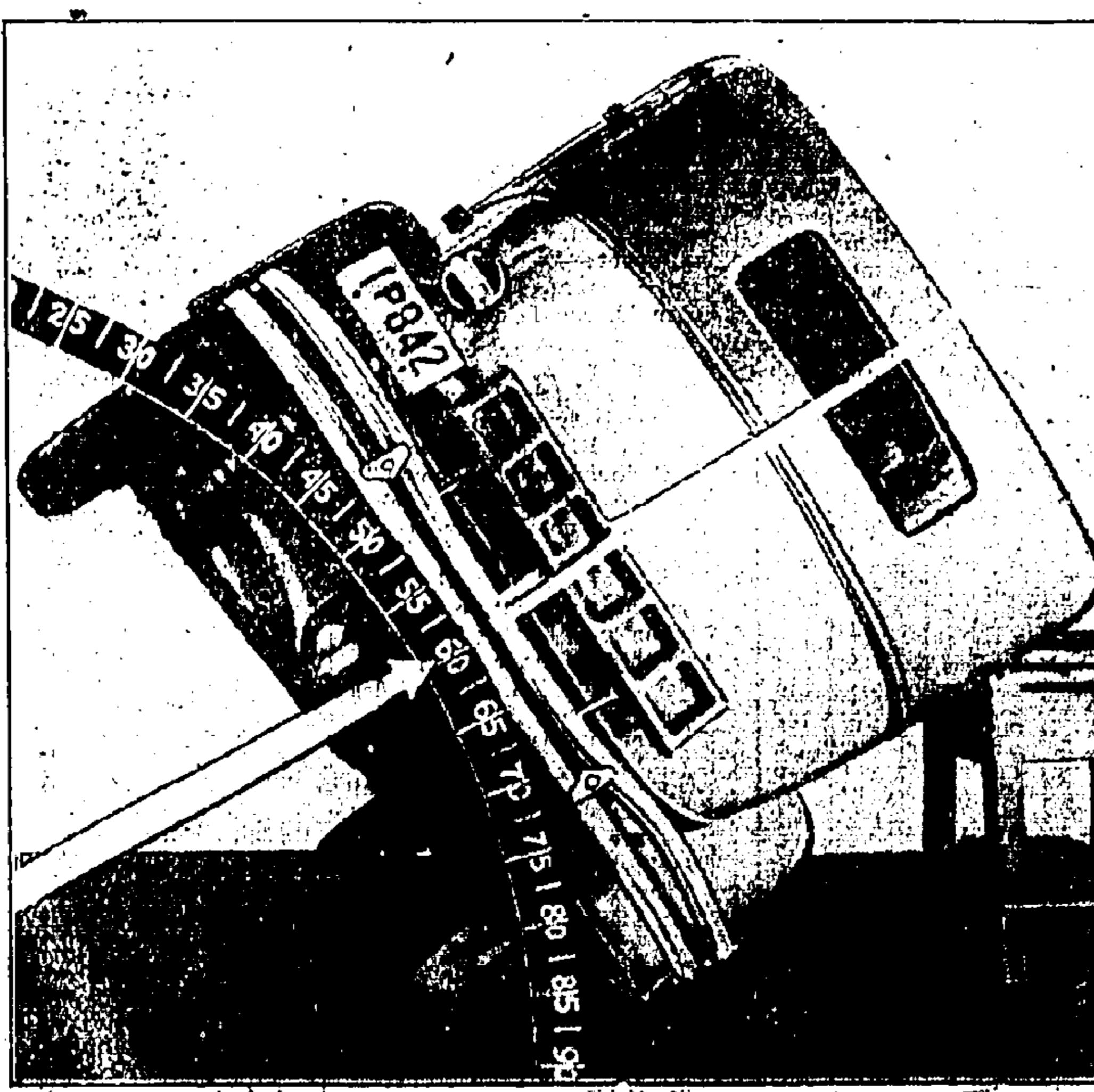
Many drivers who are only just capable of causing a car to proceed along the road consider themselves good drivers, yet when one considers such points as road cour-

tesy which has brought about that happy state of affairs.

Traffic regulations should be observed in every detail. They have not been compiled without forethought—they were not put together by inexperienced, illiterate persons, but by a committee chosen for its extensive knowledge of roads and traffic and these regulations are for the safety and not for the inconvenience of the travelling public.

The giving of road signals was particularly stressed, and the pernicious habit that some people have of flicking out their hand and immediately withdrawing it when they intend turning a corner, was roundly condemned. When the driver of a car signals his intention of either stopping, turning or manoeuvring a car in any manner, he does so not solely for the convenience of his fellow road users,

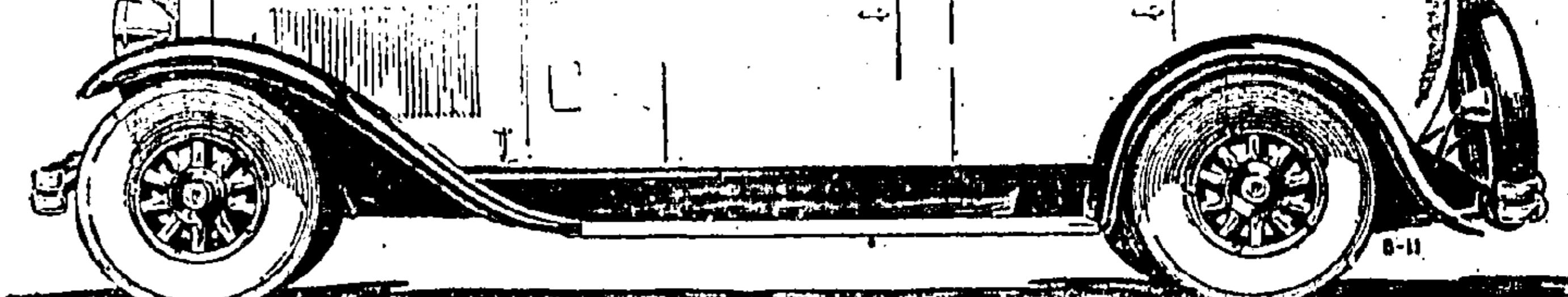
### "Tilt-Test" Reveals Chrysler Safety.



One of the most important factors of safety on the road is a low centre of gravity. That the new Chrysler Eight, through its double-drop frame construction and its all-steel low-slung body, has that factor in graphically pictured above. This Chrysler Eight sedan is tilted at an angle of 60 degrees from the horizontal and is resting lightly upon a stand, which would crush under the weight of a few pounds. It took but the push of a little finger to right the car, which weighs approximately 3,600 pounds.

but mainly for his own safety and for the preservation of the paint of his car.

It was deplored that the old time road courses which produced road cameraderie (now so conspicuously absent), had apparently died a very unnatural death. A fellow motorist hung up on the road side may only require a spanner that he may proceed on his way, yet how often will 100 motorists pass a fellow in distress and never for one moment consider asking him if he requires any assistance.



After a ride in the new Buick Eight—  
you'll understand why so many thousands of owners  
have bought Buicks with utmost confidence for twenty-five years!

In addition to Buick's stylish appearance and the luxurious comfort—the new Buicks develop better than 80 miles an hour—faster acceleration—and that economy in fuel, oil and maintenance which has always been characteristic of Buick.

Why not let us take you for a free demonstration ride to-day?

114" Wheelbase Buick Models ... \$81,630 to \$81,655  
118" Wheelbase Buick Models ... \$81,820 to \$81,930  
124" Wheelbase Buick Models ... \$82,160 to \$82,195  
132" Wheelbase Buick Models ... \$82,160 to \$82,705



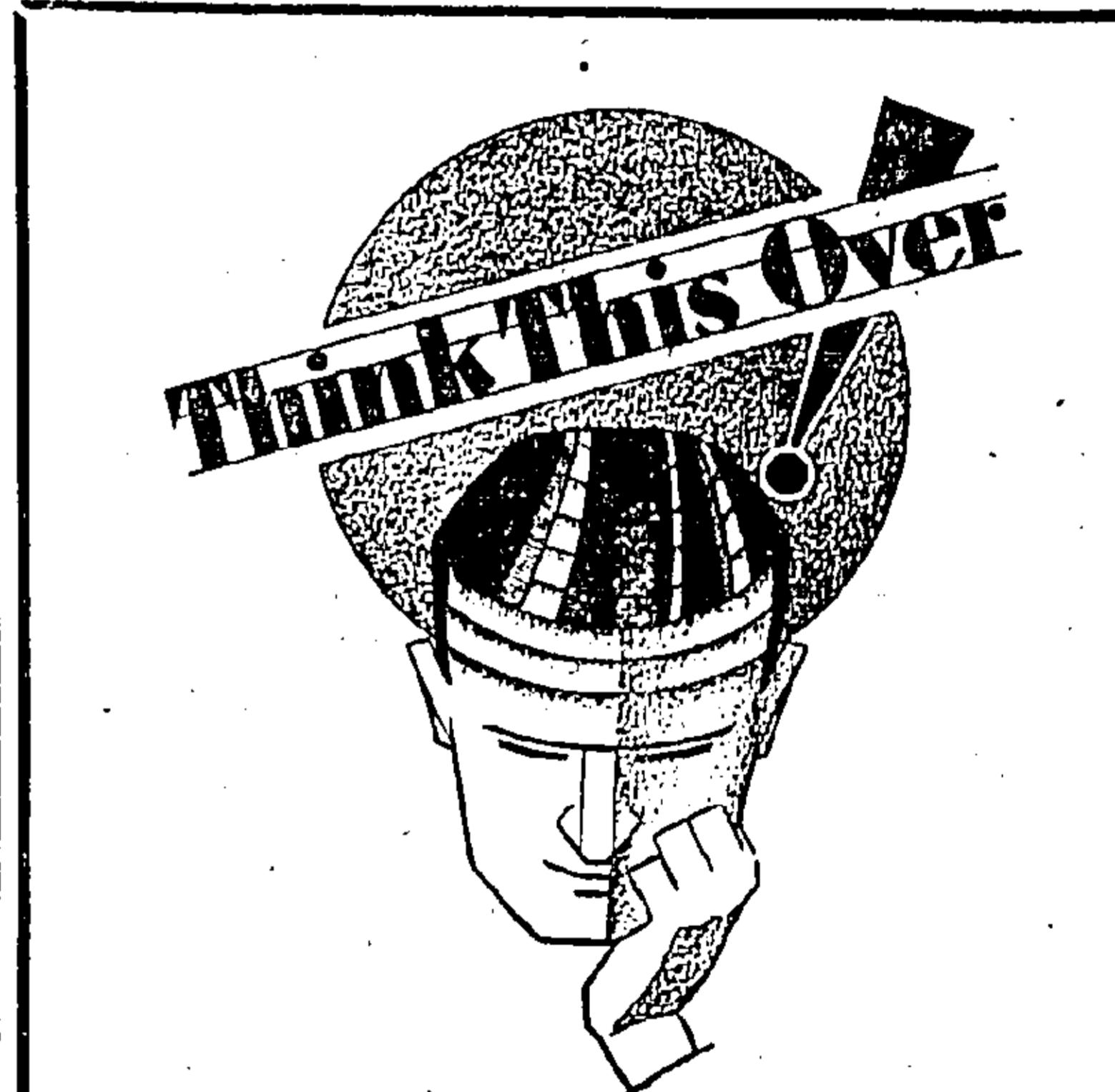
## The BUICK 8

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## BIG GOLF MATCH.

A Special Foursome  
At Fanling.

"BOBBY AND BILL."

A Fourball Game Against Shewan  
And Marton.

The *Sunday Herald* is informed that the two prominent local amateurs announced to play in a four-ball foursome with "Bobby" Cruickshank and "Wild Bill" Mehlhorn over the Fanling "Old Course" to-day will be Messrs. I. W. Shewan and O. E. C. Marton.

These two gentlemen, of course, need no introduction to local golfing enthusiasts. Mr. Shewan has twice been champion of the Royal Hong Kong Golf Club, twice winner of the Jasper Clark Cup, and has been Hong Kong's No. 1 in Inter-port matches. Mr. Marton is an accomplished golfer, and has appeared in the Interports with consistent success. Both play from scratch.

### Best Ball To Count.

In to-day's match, the best ball of each side will count. A suggestion has been made that the amateurs receive some bisques, but this has not been definitely decided. Even if they do receive the bisques, it is not certain that they will use them. Their knowledge of the course should be of use to them, although the professionals were hitting a very straight ball when they appeared in their last exhibition, and were never in any serious trouble.

### Governor To Attend.

His Excellency the Governor has signified his intention to be present, with his party, and he will witness part, if not all, of the play.

It is expected that with the match being played to-day, a much larger crowd will watch the match, even though the attendance at the exhibition game was very gratifying. The match is scheduled to commence at 2.20 p.m., which will be a most convenient time for those spectators who wish to go out to Sheungshui by the 1.18 train from Kowloon. They will arrive there in comfortable time to see the start.

Tickets can be obtained at Club Houses, and on the road near the Ladies' Club at Fanling, and also on the course. Ticket holders are particularly requested to wear their badges prominently displayed.

### Out For Course Record.

It is not unlikely that the professionals will fulfil their ambition to break the record for the course. They are very keen on doing so, and seem to have struck their best form at the right time. Mehlhorn had a wonderful record-breaking round of 66 at Manila last week, and Bobby was not many strokes behind.

Neither man was too lucky with his putting coming in at Fanling last time, but it is certain they will leave no stone unturned to remedy this to-day. The incentive to return the best ball should spur them on to play their best golf.

### Splendid Records.

Cruickshank's record, like that of his partner, is an impressive one. He has played a tie with Bobby Jones in the American Open Championship, was winner of a \$1,000 Open Tournament at Los Angeles, and has won the American Football Championship (together with "Tommy" Armour), amongst a host of other successes.

Mehlhorn has led the American professional side in Ryder Cup matches against Britain. In the course of these matches he has twice beaten Archie Compston. He has also been runner-up in the American professional championship, and 8th and 9th in order in the British Open.

### Plea For Courtesy.

It is perhaps hardly necessary to request spectators to keep off the greens during the match, and to give the players plenty of room to make their shots. Also, enthusiasts with cameras are particularly asked to resist the temptation to take snapshots at the moment shots are being played. It is not likely that the resulting "click" will seriously perturb the case-hardened professionals, but a little consideration for the amateur players will be greatly appreciated! With one or two minor exceptions the behaviour of the "gallery" at the last exhibition was all that could be desired. It is hoped that similar courtesy to the players will again be extended.

## PURE ACCIDENT.

### Workman Discharged of Manslaughter.

Remanded from last week, So Yu, a scaffolder who is charged with the manslaughter of Chan Fu-ling, a carpenter, made another appearance before Mr. R. E. Lindsell at the Central Magistracy yesterday morning. The Police applied for a withdrawal by the Crown, saying that deceased may have died accidentally during a scuffle.

The Magistrate (to defendant): "The prosecution are satisfied that the death of Chan Fu-ling was a pure accident, and none of your concern. You are discharged."

## ENGLISH CUP TIES—FOURTH ROUND

### ARSENAL AND WEDNESDAY ELIMINATED

#### ENGLISH CUP—FOURTH ROUND.

[FROM OUR OWN CORRESPONDENT.]

Crystal Palace	0	Everton	0	W. Bromwich	1	Tottenham	0
Bradford C.	0	Wolves	0	Watford	2	Brighton	1
Bury	1	Exeter	2	Brentford	0	Portsmouth	1
Leeds	4	Newcastle	1	Barnsley	2	Wednesday	1
Grimbsby	1	Manchester U.	0	Birmingham	2	Port Vale	0
Chelsea	2	Arsenal	1	Division II.			
Southport	2	Blackpool	1	Charlton	0	Bristol C.	0
Blackburn	5	Bristol Rov.	1	Notts F.	2	Millwall	1
Bradford	2	Burnley	0	Southampton	3	Reading	2
Bolton	1	Sunderland	1	Swansea	2	Plymouth	0
Sheffield U.	4	Notts Co.	1	Division III.—Southern.			
				Accrington	3	Carlisle	0
				Barrow	1	Rotherham	0
				Chesterfield	0	Hull	4
				Gateshead	0	East Fife	0
				Hullifax	1	Falkirk	4
				Coventry	3	Dundee	0
				Fulham	4	Hibernians	2
				Liverpool	1	Motherwell	0
				Swindon	2	Morton	2
				Middlesb.	3	Hearts	4
					1	Leith	1
					1	Rangers	1
						St. Mirren	1

#### ENGLISH LEAGUE.

#### Division I.

Liverpool	1	Acton Villa	1
Middlesb.	2	Huddersfield	3

### LEAGUE'S WORK.

### Germany Dubious As to Arms Reduction.

### THE GOLD STANDARD.

Geneva, Yesterday. At a public session of the League of Nations' Council Mr. Arthur Henderson said that immediately he returned to London the British Government would start preparation for the Disarmament Conference. He hoped that every member of the League would concentrate upon it, and said that the framework was established.

Herr Curtius (Germany) said the draft convention, to which Germany had not agreed, should not be binding, and the question should be further examined.

M. Briand, supporting Mr. Henderson, reminded Herr Curtius that the work of the Preparatory Committee had occupied five years.

It is expected that with the match being played to-day, a much larger crowd will watch the match, even though the attendance at the exhibition game was very gratifying. The match is scheduled to commence at 2.20 p.m., which will be a most convenient time for those spectators who wish to go out to Sheungshui by the 1.18 train from Kowloon. They will arrive there in comfortable time to see the start.

Tickets can be obtained at Club Houses, and on the road near the Ladies' Club at Fanling, and also on the course. Ticket holders are particularly requested to wear their badges prominently displayed.

The relations of our National

### HOCKEY.

### St. Andrew's Lose to H.M.S. Berwick.

Playing on the Navy ground, at King's Park yesterday afternoon, St. Andrew's Club XI. lost to an eleven of the H.M.S. Berwick by the odd goal in five, after leading at half-time by two clear goals.

From the bully-off, play was fast, and within the first few minutes N. Mackay netted a lucky goal for the "Saints," whose lead was added to by a second goal being scored by S. MacNider, with a solo effort. Both teams were displaying a great deal of effort, and St. Andrew's managed to maintain their lead up to the half-time.

### Felt to Pieces.

On the resumption of play, the "Saints" gradually fell to pieces, and had no option but to play on the defensive, for the Navy forwards were launching attack after attack. Their first goal came from Petty Officer Dancy, and later, Cpl. Keery, R.M. netted the equaliser. At this stage, E. White, who was playing a fine game at back, with P. Wong, for St. Andrew's, had an attack of cramp, which caused a change in the defence. Miller (custodian) came out and White went in goal.

### Fast Pace.

The fast pace of the game began to tell on the St. Andrew's players and, but for splendid play by their back, they would have suffered a still heavier defeat. Seldom, if ever, did they appear to be dangerous in the Navy area, the latter's defence being very sound. Erratic shooting was another factor that predominated.

The Modern Gallant.

I would ask you one question—Is there any of our modern gallants who can produce songs to their ladies with even a fraction of the spontaneity of Burns?

Are they in the habit of walking ten or twenty miles at night to keep a tryst? as he and his cronies did?

No, they take a car to Reigate Bay and dance to the strains of alien music to which, no better verse can be found than lines beginning "My baby's a Wow."

(Laughter.)

Beautiful Tributes.

What more beautiful tribute to a beautiful woman can we have than these lines in his Elegy on Miss Burnet:

"Thy form and mind, sweet maid, can I forget

In richest ore the brightest jewel set.

In thee, High Heaven above was truly shown

As by His noblest work the Godhead best is known."

One who loved such intensity could not but meet with disappointment and rebuke. Fickleness he had his full share of but he was never bitter—

Wha'er ye be that women love

To this be never blind

Nae ferlo th'is though fickle she prove

A woman han't by kind

O woman, lovely woman fair

An angel form's fa'n to thy share

Twa'd been o'er meikle to gien thee wair

I mean an angel mind.

That was about as hard as Burns ever was on the lasses, and after all their so-called fickleness, but an added charm and to him it was but a spur to further conquests.

Inimitable Picture.

He has given us an inimitable picture of the country lasses of his day—of their industry, their misfortunes, and their undaunted

### "BURNS NICHT."

(Continued from Page 1.)

not made worse by reading Burns; we are more likely to be immortal memory of Robert Burns." (Loud Applause.)

### "THE LASSIES."

Dr. J. W. Anderson, proposing the toast of "The Lassies" said:—

It is my privilege to-night to propose the toast of the "Lassies."

Better words of praise than mine might have been found but a request from our good friend Mr. Bryden is hard to evade and so here I stand.

I feel like Burns that to do justice to such a theme

"I wad in vain essay the strain."

The deed too daring brave is especially as we have just listened to a most eloquent discourse from the lips of Prof. Robertson.

### A Mistaken Impression.

The relations of our National

### BRAZILIAN FINANCE

### Rothschild's Arranged Credit of £6,500,000.

London, Yesterday.

News that Rothschild's have arranged a short term credit for the Brazilian Government of six and a half million sterling forms the first stage in the reorganisation of Brazilian finance, in connection with which Sir Otto Niemeyer is shortly leaving for Brazil. (Reuters)

### SHIPPING BILL.

### New Rate of Discharge Fees for Seamen.

ORDINANCE OF 1889.

The following draft Bill, intituled an Ordinance to amend the Merchant Shipping Ordinance of 1889, is published in the Government Gazette, and repeals the old system of engagement or discharge of seamen:

Fee for engagement or disengagement of a mate, purser, engineer, surgeon, carpenter, steward or wireless telegraph operator ..... \$ 1.00

Fee for engagement or discharge of every other seaman ..... \$ 0.75

Engagement and Discharge of Seamen on Board Ship.

Fee, where not more than 40 seamen are engaged or discharged, for each seaman ..... \$ 0.75

Fee, where more than 40 seamen are engaged or discharged, for each seaman ..... \$ 1.00